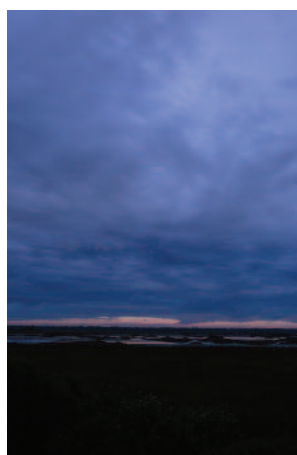
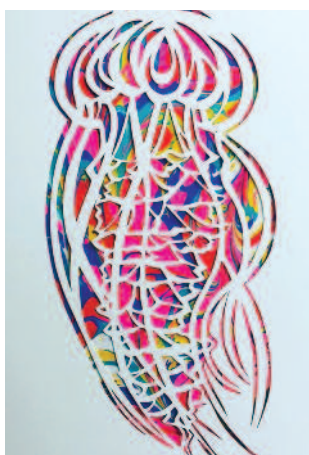


20/20 Vision: Women Artists in Western New York

February 16-August 16, 2020



CASTELLANI
ART MUSEUM
OF NIAGARA UNIVERSITY

Introduction

Welcome to a new view of Western New York. *20/20 Vision: Women Artists in Western New York* presents the experiences of women artists. We are shown landscapes that are sometimes cold, but sometimes green and growing, as well as portrayals of family and friends, and artworks that address some of society's darker social issues. Women artists—looking intently—see both beauty and challenges. Overall, the participating artists demonstrate a keen desire to exhibit their best work and have their art thoughtfully considered.

The Castellani Art Museum's permanent collection includes the work of many national and international women artists, which is not always the case in public museums and collections. Historically, art by women has not been given the careful thought and critical assessment that art by men has received. Works by women are not as present in the collections of individuals who buy art and support artists. That must, and probably will, change as more women begin collecting art. I invite you to be part of this change.

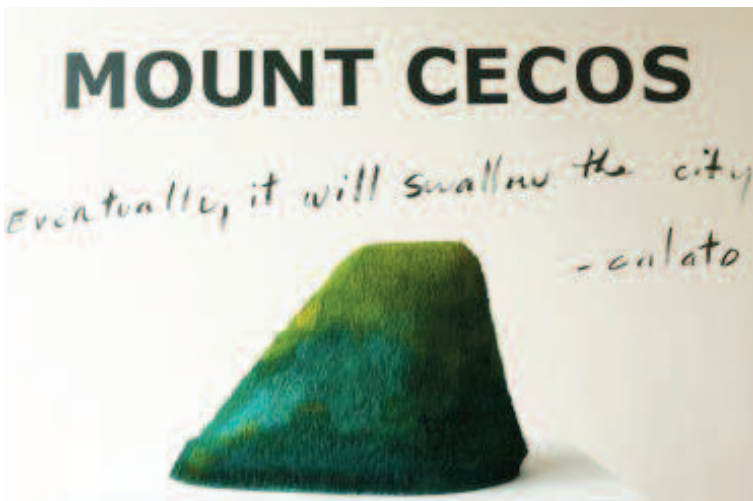
We thank the nearly 200 artists from Allegany, Cattaraugus, Chautauqua, Erie, and Niagara counties that responded to our call for work. Each of these artists carefully selected that one perfect piece to reflect their work, their thoughts, and how the Western New York region has influenced their art.

We thank the Castellani Art Museum of Niagara University for its and commitment to the work of women artists and the largest invitational exhibition of art by women throughout the Western New York region. Thank you to everyone who participated and for attending the opening reception and programming—and for looking carefully and thoughtfully at what we have produced.

Michelle Marcotte, Coordinator of *20/20 Vision: Women Artists in Western New York*

This community-driven exhibition was inspired by the museum's 2018 *Meet Me at the CAM* film and lecture series which focused, in part, on the under-representation of women's contributions to the visual arts. Responding to this well-documented history of inequity, *20/20 Vision* will let the public experience the artists' work without the barrier of the exclusionary jurying process. A series of educational programs and special events will be presented throughout the exhibition's installation. Please visit CastellaniArtMuseum.org for details.

Michael J. Beam, Curator of Exhibitions and Special Projects



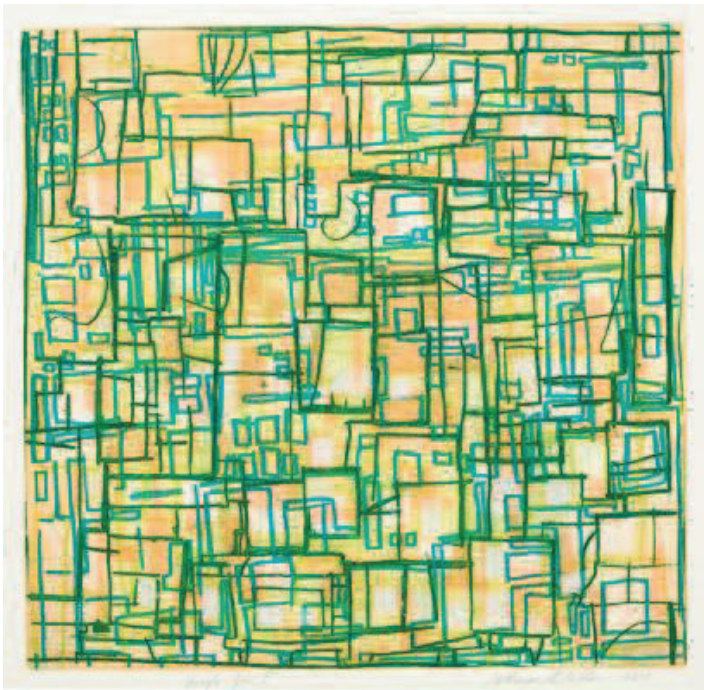
Chantal Calato, Niagara Falls, NY, *Mount Cecos*, 2019, 100,000 pieces of fringe, sequined fabric and filled with non-biodegradable garbage



Catherine Brown, Wilson, NY, *Blue Cloud, Storm Front*, 2015, oil on canvas

Cover images: clockwise from top left (details): Laura Minor, Hamburg, NY, *Sol*, 2019, cyanotype; Jody Ziehm, Niagara Falls, NY, *Andrea*, 2018, transparent watercolor on paper; Carol Townsend, Snyder, NY, *Sphinx #2*, 2001, stoneware with slips and sgraffito; Iris Kirkwood, Buffalo, NY, *I SAID NO*, 2019, mixed media; Erin Ruffino, Fredonia, NY, *Higher Ground*, 2019, oil on panel; Susan Nowak, Buffalo, NY, *Not Yet*, 2005, cast bronze; Gretchen Gross, Amherst, NY, *Early Morning Light*, 2019, archival digital color print on canvas; Kiyomi Millar, Lewiston, NY, *Maltese Mauve*, 2019, Turkish paper marbling (ebru) background with paper-cut; Tanya Zabinski, West Falls, NY, *Appreciate*, 2019, silkscreen; Leslie Fornalik, North Tonawanda, NY, *Orange Happiness*, 2014, oil paint on board; Beverly Amborski, Williamsville, NY, *Desert Blooms*, 2018, watercolor and ink; Doretha Edwards, Buffalo, NY, *Ariel Leaving Mask Series #2*, 2018, oil on canvas

EXHIBITION CHECKLIST



Catherine Shuman Miller, Williamsville, NY, *Jungle Jane II*, 2018, silk aquatint and Carborundum etching



Michelle Marcotte, Lewiston, NY, *Family Traditions—Dad Makes Camping Breakfast*, 2019, oil on MDF board



Hope Zaccagni, Alfred Station, NY, *Do Not Enter*, 2017, oil on canvas

Janice Agati Abbarno, Buffalo, NY, *Guardian*, 2019, mixed media, acrylic, graphite, charcoal and torn paper

Kari Achatz, Tonawanda, NY, *Collective Dissent*, 2019, photo-sculpture of hand-cut and layered archival color inkjet prints on archival paper

Michele Agosto, Tonawanda, NY, *Small Blue Orange*, 2019, mixed media includes photography, found objects, cut paper, marker and ink

Beverly Amborski, Williamsville, NY, *Desert Blooms*, 2018, watercolor and ink

Jane Ashwill, Williamsville, NY, *Light through the Trees*, 2015, oil

Rita Argen Auerbach, Kenmore, NY, *Pavillion View Darwin Martin Complex*, 2012, transparent watercolor on Arches paper

Taylor Aversa, Youngstown, NY, *Hollow*, 2016, charcoal on cardboard

Dianne Baker, Buffalo, NY, *Pianissimo*, 2014, mixed media

Wendy Bale, Jamestown, NY, *Four Generations*, 2019, hand-cut paper, assorted archival paper and adhesive

Mary Begley, Buffalo, NY, *Her Crown of Thorns became Her Umbilical Cord*, 2018, mixed media assemblage

Nancy Belfer, Buffalo, NY, *Dawn's Early Light*, 2017, fiber and mixed media

Evelyn Bellreng, Niagara Falls, NY, *Thirty*, 2019, graphite on paper

Patricia Bennett, Amherst, NY, *To Be or Not*, 2015, transparent watercolor

Gail Bille, North Tonawanda, NY, *Cloud Drama*, 2017, watercolor

Susan Marie Borden, Buffalo, NY, *Growth*, 2019, mixed media

Paula Marie Borkowski, Cheektowaga, NY, *Golden Reeds on Blue—2*, 2018, mixed media

Laura Borneman, Buffalo, NY, *Flower*, 2019, pencil

Catherine Brown, Wilson, NY, *Blue Cloud, Storm Front*, 2015, oil on canvas

Laurene Buckley, Ransomville, NY, *Veggies*, 2019, watercolor, pastel and pencil

Barbara Buckman, Buffalo, NY, *Celestial Series—Blue Light*, 2014, mixed media

Colleen Burgio, Lockport, NY, *Exposed Vulnerability*, 2011, oil on board

Dorothea Burt, Newfane, NY, *Tina's Dahlia*, 2019, oil paint

Chantal Calato, Niagara Falls, NY, *Mount Cecos*, 2019, 100,000 pieces of fringe, sequined fabric and filled with non-biodegradable garbage

Sheila Cannon, Fredonia, NY, *Winter Matty*, 2019, acrylic

Todd Chalk, Williamsville, NY, *Xanadu*, 2018, mixed media

Dawn Cody, Niagara Falls, NY, *Waterkeeper*, 2019, acrylic on canvas

Ellen Comerford, Williamsville, NY, *A Woman's Dream*, 2010, mixed media

Carole Coniglio, Getzville, NY, *Deep Freeze*, 2018, watercolor

Susan Copley, Buffalo, NY, *Early Morning Shadows*, 2019, acrylic paint and oil pastel on panel

Ellie Corcoran, Clarence, NY, *Morning Dew*, 2019, ink brush

Kathleen Corff Rogers, Buffalo, NY, *A Thousand Hands*, 2019, digital photograph printed on canvas with latex ink

Marolyn Corriere, Lewiston, NY, *Spring Roses*, 2018, watercolor

Paulette M. Crooke, Williamsville, NY, *On the Rocks*, 2016, transparent watercolor on Arches cold press

Lynn Davis, East Aurora, NY, *Border Crossing*, 2018, watercolor

Doreen Boyer DeBoth, Buffalo, NY, *Liminal Landscape*, 2019, acrylic on canvas

Joan Dobrin, Williamsville, NY, *Celebrate the Life from Within You*, 2019, water color, glitter and beads

Cornelia Dohse-Peck, Buffalo, NY, *Untitled* (working title *Chains and Feathers*), 2019, feathers, toy chains and paint

Jennifer Dowdell, Clarence, NY, *Into the Mystic*, 2019, mixed media, acrylic paint and collage

Audrey Kay Dowling, Westfield, NY, *Sweet Signs of Spring*, 2019, blockprint, India ink and gouache

Chelsea Dunkelberger, Youngstown, NY, *Attacked by Love*, 2019, oil paint on canvas board

Donna Jordan Dusel, Hamburg, NY, *Bar Maid Woody Creek Colorado*, 2014, ink jet print

Kathleen Dworak, Clarence Center, NY, *Pit Stop*, 2010, watercolor

Debra Eck, Jamestown, NY, *Women hold up Half the Sky*, 2017, knitted fibers, wicker, elastic and cotton thread, paper and metal weights

Karen Eckert, Hamburg, NY, *Poeta Pairing Karen Eckert and Emily Churco*, 2019, gouache

Cathy Eckman, Lockport, NY, *Monarch*, 2017, watercolor on canvas

Enid Edelman, East Amherst, NY, *Beneath the Surface*, 2017, acrylic on canvas

Doretha Edwards, Buffalo, NY, *Ariel Leaving Mask Series #2*, 2018, oil on canvas

Frani Evedon, Colden, NY, *Felony*, 1991, Kodak Ektar film/ archival pigment print

Dorothy Fitzgerald, Lyndonville, NY, *All in One*, 2017, oil and charcoal on board

Joan Fitzgerald, Hamburg, NY, *Sisters*, 2013, acrylic paint

Leslie Fornalick, North Tonawanda, NY, *Orange Happiness*, 2014, oil paint on board

Betty Pitts Foster, Buffalo, NY, *Summer's Love Affair w/Blue & Gold*, 2006, oil on canvas

Mary Furlong, Lewiston, NY, *Moon Garden*, 2019, watercolor

Linda Gellman, Buffalo, NY, *Elements of Love*, 2019, photograph, metallic print

Diane Gianadda, Niagara Falls, NY, *Saris at Niagara*, 2016, watercolor on paper

Teri Giuliano, Amherst, NY, *Della Mamma*, 2019, oil, egg tempera, varnish glazes

Carolyn Grady, Fredonia, NY, *EM*, 2019, oil on cradles panel

Elaine Grisanti, Tonawanda, NY, *Kate*, 2017, oil on canvas

Gretchen Gross, Amherst, NY, *Early Morning Light*, 2019, archival digital color print on canvas

Sadhna Gupta, Williamsville, NY, *Niagara—The Frozen Falls*, 2018, oil on canvas

Donna Hale, North Tonawanda, NY, *Dusk—After the Rain*, 2019, soft pastel on sanded paper

Ashley Hardy, Buffalo, NY, *The New Plantations & Election Season*, 2019, live spoken-word performances at the opening reception event, Feb. 20, 2020

Susan Harris, Niagara Falls, NY, *Death at Dawn*, 2019, acrylic on canvas

Heidrun vilz Heim, Amherst, NY, *Kara*, 2017, clay with bronze patina

Aline Herion, Kenmore, NY, *Baby, It's Cold Outside*, 2015, watercolor

Joyce Hill, Williamsville, NY, *Childhood Dreams*, 2019, acrylic, collage and artist photo transfers

Judith Hodge, Amherst, NY, *Conception*, 2016, acrylic on canvas

Joan Horn, Tonawanda, NY, *Summer Dance*, 2019, oil on prepared hardboard

Janet Ide, Williamsville, NY, *Mixed Media*, 2009, colored paper, colored inks, tissue papers and watercolor paints

Donna Ioviero, Clarence, NY, *Hope*, 2016, copper and enamel

Anita L. Johnson, Hamburg, NY, *Tapestry*, 2017, acrylic

Heather Johnson, Niagara Falls, NY, *The Empress*, 2018, acrylic on canvas

Checklist continued on back...

Michelle Jones, Buffalo, NY, *From the Inside Out*, 2018, multi-media: photography and audio

Paulette Jurek, Tonawanda, NY, *Shadows of the Past*, 2015, oil on canvas

Maureen Kellick, Lewiston, NY, *Green Nude*, 1990, Batik—inks on natural cotton oil muslin

Medis Kent, Findley Lake, NY, *Bound by Despair*, 2015, mixed media, felted fiber and metal embellishments

Elaine Kessel, Buffalo, NY, *If You Want to Come By*, 2019, photograph, pigment ink on paper

Iris Kirkwood, Buffalo, NY, *I SAID NO*, 2019, mixed media

Nancy Knight, Newfane, NY, *Björn Among the Dandelions*, 2019, acrylic

Elaine Korczykowski, Grand Island, NY, *Number 11 in a series*, 2019, acrylic on canvas

Carol Koziol-Clark, Hamburg, NY, *Fly Over*, 2019, liquid acrylics, acrylic inks, colored India inks, colored pencil on canvas

Sarah Kraus, North Tonawanda, NY, *Highs and Lows*, 2009, cast glass with copper dowels

Corinne Kroening, Niagara Falls, NY, *Abstract—Niagara Falls*, NY, 2019, acrylic on canvas

Carla Kuhl, Buffalo, NY, *Chaos & Space*, 2018, felt, threads, embroidery and fabric

Alison E. Kurek, Kenmore, NY, *Fruit Loops*, 2017, acrylic paint and synthetic clay on gallery stretched canvas

Martha Kutas, Hamburg, NY, *Spanish Dancer*, 2012, transparent watercolor

Mary Jo LaClair, Amherst, NY, *Stylish and Confident*, 2017, needle felted wool embellished with feathers and beads

Maria Laurendi, Grand Island, NY, *Frenzy in the Kitchen*, 2019, oil on linen

Elizabeth Leader, Buffalo, NY, *Eve & the Apple—the Garden of Eden after Climate Change*, 2015, pastel on Fabriano paper

Susan Liddell, North Tonawanda, NY, *On Watch*, 2019, watercolor and ink

Polly Little, Buffalo, NY, *Birdish*, 2019, oil paint and oil stick on gessoed paper

Alison Lytle, Lewiston, NY, *Dance of the Tiger Lilies*, 2019, found industrial/folk/religious objects and dried lily stems

Lucy Maliszewski, Williamsville, NY, *Ageless Dance*, 2018, oil on canvas

Morgan Mansfield, Springville, NY, *Yellow Tree*, 2018, oil on canvas

Michelle Marcotte, Lewiston, NY, *Family Traditions—Dad Makes Camping Breakfast*, 2019, oil on MDF board

Gracelyn Marra-Bax, Lewiston, NY, *Copper and Fine China*, 2016, oil on canvas

Candace Masters, Niagara Falls, NY, *Identity Theft*, 2018, oil and acrylic with glass beads on canvas

Carol Mathewson, Youngstown, NY, *The Channel Marker*, 2019, mixed media

Manning McCandlish, Lockport, NY, *Spectacular View*, 2019, watercolor

Debra Meier, Grand Island, NY, *Sun Shower (Chanticleer)*, 2018, watercolor

Ruby Merritt, North Tonawanda, NY, *Strata-Stratum*, 2014, ink, tea, natural pigments, paper (coffee cups rolled open), varnish and insect pins

Ruby Merritt and Necole Zayatz, Buffalo, NY, *Clinic for Well Being*, 2014, multimedia installation with periodical performances

Annette Meyer-Grunow, North Tonawanda, NY, *Ugly, Orwell's Plo(t)*, 2019, fabric, batting, thread

Kiyomi Millar, Lewiston, NY, *Maltese Mauve*, 2019, Turkish paper marbling (ebru) background with paper-cut

Catherine Shuman Miller, Williamsville, NY, *Jungle Jane II*, 2018, silk aquatint, and Carborundum etching

Kelly Miller, North Tonawanda, NY, *Portrait of Mike*, 2017, acrylic on canvas

Susan M. Miller, Kenmore, NY, *Before Long*, 2014, watercolor on Yupo Paper

Constance Minnici, Tonawanda, NY, *What the History of Art Has Done to Women/Judy Chicago*, 2002, oil on panel

Laura Minor, Hamburg, NY, *Sol*, 2019, cyanotype

Ruth Mohn, Williamsville, NY, *Wildlife Refuge*, 2019, acrylic on board

Brenda Molloy, Lewiston, NY, *Koru—Eternal Spiral of Life*, 2019, digital media

Arrie Moore, Buffalo, NY, *Untitled (Abstract #21)*, n.d., mixed media

Marilyn Betz Morrisey, Clarence, NY, *Going Back in Time*, 2018, oil on canvas

Barb Mulloy, Clarence, NY, *Woman with the Missing Pink Shoe*, 2012, acrylic and markers

Barbara Murak, Getzville, NY, *It's Not Always Black & White*, 2019, fiber-fabric cut, layered, machine embroidered, stiffened and shaped

Kathryn Muranyi, East Amherst, NY, *Summer City Summer*, 2019, acrylic with mixed media on wood

Joy Murphy, Niagara Falls, NY, *More than Gold*, 2019, clay and wood

Bonnie Nevans, Grand Island, NY, *Reese*, 2019, Sharpie on mat board

Lynn Northrop, Amherst, NY, *Rememberance*, 2019, mixed media and found objects—antique toaster, clock, butter knives, silver mesh purse, bones, stones, feathers and orthopedic insoles

Susan Nowak, Buffalo, NY, *Not Yet*, 2005, cast bronze

Ginny O'Brien, Lancaster, NY, *Velvet Air Magnified*, 2017, acrylic paint, marker and gel medium on canvas

Suzanne O'Brien, Cheektowaga, NY, *Wearable Art for Developing Thick Skin*, 2019, wet felted wool scarf

Cindi O'Mara, East Amherst, NY, *Guiding Voices*, 2019, acrylic

Catherine O'Neill, Hamburg, NY, *Captivated*, 2012, transparent watercolor

Ann Parker, Machias, NY, *Girl in a Red Dress in the Fog*, 2014, photography

Linda Parlato, Youngstown, NY, *Relic*, 2006, charcoal/acrylic

Beth Pedersen, East Amherst, NY, *Blurred Environs II*, 2018, encaustic monotype on Kitakata paper

Cynthia Pegado, North Tonawanda, NY, *Witnessed*, 2019, photographic print, three-dimensional setting of glass, acrylic, textile, wood

Patricia Pendleton, Buffalo, NY, *Chapel of No Illusion*, 2018, acrylic on paper

Sherryl Perez, North Tonawanda, NY, *Daylily Delight*, 2019, transparent watercolor on paper

Rose Popper, Pendleton, NY, *Recurring Dream*, 1991, alabaster and granite

Gerri Posa, Youngstown, NY, *A Self Portrait of Sorts*, 2019, mixed media, ready-mades and graphite on canvas

Betsy Potter, Burt, NY, *Walking by Many*, 2019, digital collage/painting

Danielle Evette Preston, West Seneca, NY, *Untitled*, 2018, flour paste, dried eggshells with acrylic paint and gold foil on canvas

Sherrill Primo, Lewiston, NY, *Laundry Day-Nepal*, 2018, oil

Judie Pufpaff, Williamsville, NY, *Into the Way of Peace, Luke 1:79*, 2018, pencil, pastel and oil pastel

Nicole Ritchey, Tonawanda, NY, *Erotica*, 2000, bronze

Barbara Rowe, Buffalo, NY, *Bus Stop—Snow*, 2018, screenprint

Erin Ruffino, Fredonia, NY, *Higher Ground*, 2019, oil on panel

Karen Russell, East Amherst, NY, *Mik'Maq Dreams*, 2015, wool, nontradigital fiber, cotton backing

Talia Ryan, Buffalo, NY, *Check in with Yourself*, 2019, Intaglio print

Joan Saba, Buffalo, NY, *Peony Trio*, 2018, oil on canvas

Carlye Sager, Buffalo, NY, *From the Light Within*, 2017, watercolor

Kath Schifano, Grand Island, NY, *Beyond the Rock of Ages*, 2014, oil with brush and palette knife

Melinda K. Schneider, Amherst, NY, *Flo*, 2019, pastel

Paula Ściuk, Grand Island, NY, *Untitled*, 2011, UltraChrome ink on polycarbonate

Katherine Sehr, Buffalo, NY, *Untitled*, 2019, ink on paper

Joan Shaw, Lockport, NY, *Fall Meadow*, 2017, oil on prepared canvas attached to wood panel

Kathleen Sherin, Buffalo, NY, *I C O P*, 2016, Carborundum and collagraphic monoprint

Julie Silver, Lewiston, NY, *Lorien*, 2010, redwood

Carol Case Siracuse, Buffalo, NY, *Hertel Avenue Sunset*, 2016, watercolor

Bernice Smith, Buffalo, NY, *Immigrant*, 1970/2019, acrylic

Elizabeth Snyder, Grand Island, NY, *Mother and Child*, 2017, acrylic on canvas

Shasti O'Leary Soudant, Buffalo, NY, *Burst Star (Gold, Mint, Purple)*, 2018, rigidized powder-coated stainless steel, maple and latex safety paint

Catherine Linder Spencer, Buffalo, NY, *Long Shadows; Self Portrait*, 2018, black and white silver gelatin print

Ellen Steinfeld, Amherst, NY, *Cakewalk*, 2003, polychromed and welded steel

Elizabeth A. Stevens, Niagara Falls, NY, *Mill Street, Niagara Falls, circa 1890*, 2019, mixed media and found objects

Ann Stievater, Buffalo, NY, *Mourning Light*, 2017, oil on canvas

Jane Stoddard, East Amherst, NY, *Feed Me*, 2018, transparent watercolor on Arches paper

Barbara Strzepek, Elma, NY, *Butterfly*, 2019, oil on porcelain tile with multi kiln firings

Eileen Sullivan, Buffalo, NY, *Bring Me Her Heart*, 2019, mixed media including wood, metal and found objects

Hannah Szretter, Lancaster, NY, *Ruby Wedding*, 2019, Faber Castell Polychromos (Colored Pencil)

Andrea Tasevski, Tonawanda, NY, *Rose of Sharon*, 2016, soft pastel on paper

Karen JS Tashjian, East Concord, NY, *concretecentral1*, 2019, oil on canvas

Lenore Tektowski, Grand Island, NY, *Mount Diversity*, 2019, woven, double-weave pick-up, tencel fibers

Ruth Thomas, Niagara Falls, NY, *Blue Bay #1*, 2017, bees wax and oil paint on canvas

Phyllis Thompson, Buffalo, NY, *Ancestor with Sunday Hat #1 & #2 (diptych)*, 2016, solar plate etching, monotype, chine-collé, collagraph

Catherine Tillou, Buffalo, NY, *Giraffe and Girls*, 2018, photograph

Linda Toomey, Amherst, NY, *River Marsh*, 2019, mixed media

Carol Townsend, Snyder, NY, *Sphinx #2*, 2001, stoneware with slips and sgraffito

Sarah Treanor, Buffalo, NY, *Can't Face You 2*, 2019, watercolor on paper

Kyle-Lynn Tuttle, Youngstown, NY, *Just Beneath the Surface*, 2015, acrylic, pouring medium, gold leafing and resin sealer

JoAnn Vanderheite, Grand Island, NY, *Ode*, 2015, natural gourd material, steel and clay

Sandra Vanich, Buffalo, NY, *Prism 1*, 2009, oil

Iris Varianti, Lewiston, NY, *Balinese Women Bringing Offerings to the Temple*, 2019, acrylic on canvas

Katie Virag, Buffalo, NY, *Fading*, 2019, cast iron, rusty nails, Inkjet print on transparency sheet, wallpaper and wood

Deanna Weinholtz, Getzville, NY, *Purple Mist*, 2016, acrylic and silver leaf

Jacqueline Welch, Buffalo, NY, *The Conscience of Our Age*, 2019, oil on panel

Eleanor Whelan, Lewiston, NY, *N.E. Beach Buoy (New England)*, n.d., watercolor

Kimberly Lyn Williams, Lewiston, NY, *Blue Man*, 2017, acrylic

Eileen Wrobel, Niagara Falls, NY, *Muffled in a Cloud*, 2019, acrylic, sheet music, and paint marker

Mary Wyrick, Buffalo, NY, *Boot Girls*, 2019, acrylic on canvas

Tanya Zabinski, West Falls, NY, *Appreciate*, 2019, silkscreen, edition 4/10

Hope Zaccagni, Alfred Station, NY, *Do Not Enter*, 2017, oil on canvas

Necole Zayatz, Buffalo, NY, *Oloids and Sphericons*, 2017, porcelain

Elizabeth Zbytek, Buffalo, NY, *Lago Maggiore's*, 2019, crochet thread, red heart boutique sashay, lion brand unique acrylic yarn

Jody Ziehm, Niagara Falls, NY, *Andrea*, 2018, transparent watercolor on paper

Anne Zohur, Lewiston, NY, *Fragile Beauty*, 2008, acrylic and water color paints, collage and crayon

This publication was printed in an edition of 1,000 on the occasion of the exhibition, *20/20 Vision: Women Artists in Western New York*.



Council on the Arts

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