

CURRENTS

Movements in Western Art since 1830

June 29-September 21, 2008

During his lifetime our founding benefactor, Armand Castellani, often said he wanted the Castellani Art Museum to be known as "the education museum." He intended that the museum's distinguished collection of artworks would serve as an educational resource for both Niagara University and the communities of the Greater Niagara region. *Currents: Movements in Western Art Since 1830* marks an important first step toward this vision.

Currents reintroduces the riches of the museum's collection to our audiences while highlighting the major trends in modern and contemporary art. It provides both a stunning visual experience for visitors and an opportunity to celebrate the permanent collection's importance as an educational resource that can be used to teach about a broad range of artistic movements and styles.

To facilitate this large undertaking, I've asked three of our museum staff members to work together as the exhibition's curatorial team. Kathleen Fraas, our registrar, has an intimate knowledge of the permanent collection like no other. She worked side by side with Mr. Castellani to create the first online inventory of the collection. Her deep understanding and appreciation of the collection has greatly facilitated the selection process for the 150 artworks included in *Currents*.

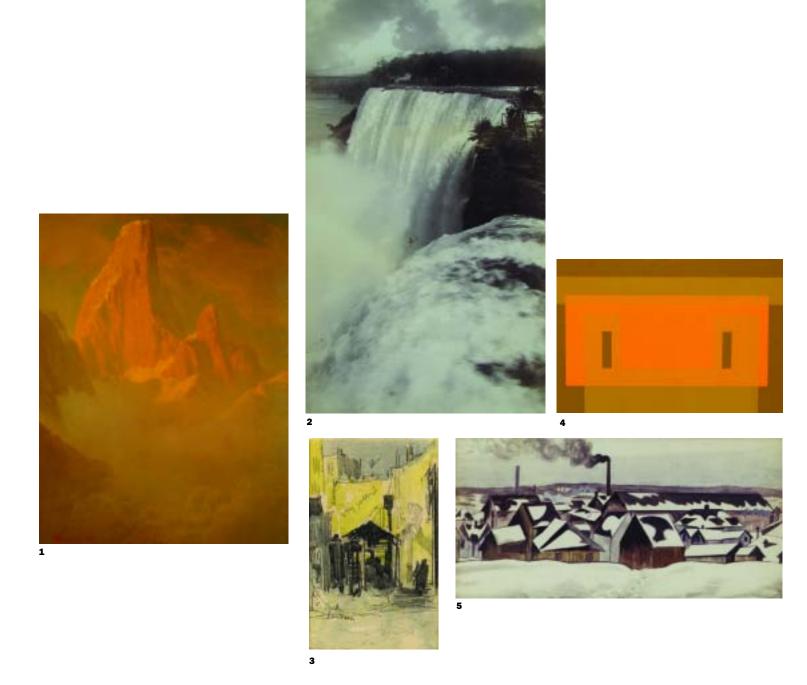
Curator of Collections and Exhibitions, Michael Beam, also worked on the selection process and is responsible for the exhibition's unique look. Through Beam's imaginative vision, the exhibition serves as a piece of installation art in its own right. Works are hung salon-style in an exuberant wave-pattern on all three walls of the museum's monumental central gallery. This approach to the installation suggests the energy and excitement felt by art lovers, and salon-goers, during the emergence of modernism.

Many visitors will experience the exhibition on a purely visual level—as a tidal wave of art. Others will take advantage of the printed materials that have been created by Beam and our Education Coordinator Marian Granfield. Visitor handouts will provide an introductory summary of twenty-two art movements for visitors who would like to explore the worlds of modern and contemporary art a bit further. Over the next several years, the CAM plans exhibitions that will look more closely at a number of artists, artistic movements, and concepts introduced by *Currents*.

Kate Koperski, Director



This exhibition features over 150 works from the Castellani Art Museum's permanent collection installed in a chronological timeline, highlighting significant art movements and visual trends from the 1830s to today. A world-class collection such as the Castellani Art Museum's, is the sum of all its parts. The scope and range of the collection, established by Armand and Eleanor Castellani, expanded by the Castellani family, and enhanced by the generosity of numerous donors offers the opportunity to present this exhibition on a grand scale. The salon-style installation showcases a significant number of artworks on view simultaneously. The richness of this visual



1 Albert Bierstadt, 1830-1902, *Red Mountain Peaks*, n.d. Oil on canvas. Castellani Art Museum of Niagara University Collection. Gift of Dr. and Mrs. Armand J. Castellani, 1989. 2 George Barker, 1844-1894, *Untitled (Niagara Falls)*, 1888. Albumen print. Castellani Art Museum of Niagara University Collection. Gift of Mr. David Martin and Mr. Dominic A. Zambito in memory of Mary and Luigi Ricciuto, 1994. 3 Everett Shinn, 1876-1953, *Shantytown*, 1930. Graphite and watercolor on paper. Castellani Art Museum of Niagara University Collection. Gift of Dr. Linda Hyman, 1993. 4 Josef Albers, 1888-1976, *Red Orange Wall*, 1970. Serigraph. Castellani Art Museum of Niagara University Collection. Gift of Dr. and Mrs. Armand J. Castellani, 1987. 5 Charles Ephraim Burchfield, 1893-1967, *Snow Patterns*, 1920. Gouache on paper. Dr. and Mrs. Armand J. Castellani Collection.

experience presents visitors with a fresh approach to modern and contemporary art and an innovative way to look at art history. Currents features works from the collection not previously, or not recently, shown. Exhibiting rarely seen works provides our museum audiences with a powerful sense of the wide scope of the museum's holdings. Accompanying the exhibition will be visitor handouts featuring twenty—two significant periods in art history; from Impressionism and the Hudson River School to Contemporary and Post-Modern art trends.





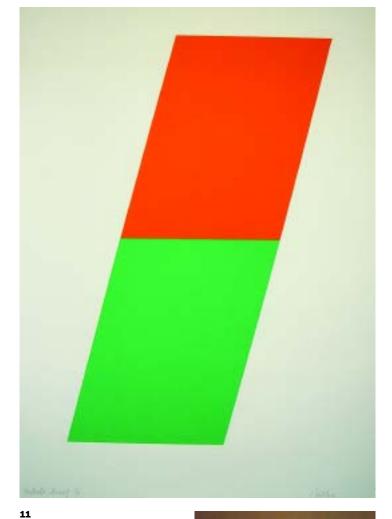




6 Salvador Dali, 1904-1989, Le Malediction Vaincu, 1974. Etching. Castellani Art Museum of Niagara University Collection. Gift of Dr. and Mrs. Paul Cutler, 1996. 7 Robert Indiana, b. 1928, The Book of Love, 1996. Serigraph on ANW Crestwood Museum Edition paper. Castellani Art Museum of Niagara University Collection. Partial exchange for Robert Goodnough, Z-N-Q, 1998, (NU00201), deaccessioned 2003. 8 Joan Mitchell, 1926-1992, Begonia, 1982. Oil on canvas. Castellani Art Museum of Niagara University Collection. Gift of Dr. and Mrs. Armand J. Castellani, 1991. 9 Richard Estes, b. 1936, Times Square from the Series – Urban Landscapes III, 1981. Serigraph. Diane Castellani Family Collection.

Our society is faced with a crisis of culture. Economic fluctuations and shifts in cultural priorities have left the arts, visual and otherwise, in the back seat. Opportunities to gain exposure to the arts and explore creativity are in steep decline. With this exhibition, the Castellani Art Museum invites audiences to revisit the visual arts experience.

Michael Beam, Curator of Exhibitions & Collections



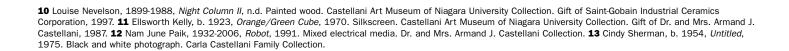








1:



12

Exhibition Checklist

For complete credit information regarding each artwork in the exhibition, please visit our website at WWW.Niagara.edu/cam.

1825-1860s, Hudson River SchoolAlbert Bierstadt, 1830-1902. *Red Mountain Peaks*, n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1989.

Castellani, 1992. The Great Fall - Niagara, 1875. Generous Donation from Dr. Charles Rand Penney, partially funded by the Castellani Purchase Fund, with additional funding from Mr. and Mrs. Thomas A. Lytle, 2006. Samuel Colman, 1832-1920. Niagara Falls, n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1987. Jasper Francis Cropsey 1823-1900. Landscape with Sheep, 1889. Gift of Dr. and Mrs. Armand J. Castellani, 1981.

Thomas Hill, 1829-1908. Vernal Falls, 1890. Gift of Dr. and Mrs. Armand J. Castellani, 1987. George Inness Jr., 1853-1926. The Sunburst, n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1983.

1860s-1880s Impressionism

Jerome Blum, 1884-1956. Landscape in Provence, 1912. Gift of Dr. Linda Hyman, 1998. Mary Cassatt, 1844-1926. Looking into the Hand Mirror, 1904. Gift of Dr. and Mrs. Armand J. Castellani, 1987.

Edouard Manet, 1823-1883. Les Petits Cavaliers, 1860. Gift of Dr. and Mrs. Armand J. Castellani, 1987.

Pierre-August Renoir, 1841-1919. Baigneuse, debout a mi-jambes, 1910. Gift of Dr. and Mrs. Armand J. Castellani, 1987.

(post)
Raoul Dufy, 1877-1953. Homage to Claude
Lorraine, n.d. Gift of Niagara Frontier Services,
1981.

Jean Baptiste Armand Guillaumin, 1841-1927. Le Paysage, n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1989.

1840s-1930 Photography George Barker, 1844-1894. *Niagara Falls*, 1880. Gift of Dr. and Mrs. Armand J. Castellani, 1987. George Barker, 1844-1894. Untitled (Niagara Falls), 1888. Gift of Mr. David Martin and Mr. Dominic A. Zambito in memory of Mary and Luigi Ricciuto, 1994.

George Barker, 1844-1894. Untitled (Niagara Palls), 1888. Gift of Mr. David Martin and Mr. Dominic A. Zambito in memory of Mary and Luigi Ricciuto, 1994.

Augustus Jackson Thibaudeau, 1897-1939. Lily Pad in Reflecting Pond, c.1910. Gift of Marie Thibaudeau, 1979.

Augustus Jackson Thibaudeau, 1897-1939. Untitled, 1912. Gift of Marie Thibaudeau, 1979.

1905 Fauvism

Maurice de Vlaminck, 1876-1958. La Beauce from the En Noir et en Couleur Portfolio. 1962. Gift of Dr. and Mrs. Armand J. Castellani, 1989. Maurice de Vlaminck, 1876-1958. Vallee de L'Orne from the En Noir et en Couleur Portfolio, 1962. Gift of Dr. and Mrs. Armand J. Castellani,

Henri Matisse, 1869-1954. Une Tete en Cimmeries, 1963. Gift of Dr. and Mrs. Armand J. Castellani, 1981.

Georges Rouault, 1871-1958. Funeral Procession through the Slums of Paris from the Petit Banlieu Series, 1930. Gift of Savino Nanula, 1980.

1905 ExpressionismMaurice Utrillo, 1883-1955. *The White House*, 1920. Gift of Dr. and Mrs. Armand J. Castellani, 1979.

Wassily Kandinsky, 1866-1944. *Untitled from* the 10 Origin Portfolio, 1942. Carla Castellani Family Collection.

Oscar Kokoschka, 1886-1980. Selbstigildnis Mit Statuette, 1966. Gift of Dr. and Mrs. Armand J. Castellani, 1981.

Emile Nolde, 1867-1956. Schiffe im hafen von Flensburg, 1907. Gift of Dr. and Mrs. Armand J. Castellani, 1981.

Amedeo Modigliani, 1884-1920. Angele, c1916. Gift of Dr. and Mrs. Armand J. Castellani, 1998. Amedeo Modigliani, 1884-1920. Portrait of Michel, c1916. Gift of Dr. and Mrs. Armand J. Castellani, 1983.

Pablo Picasso, 1881-1973. *Leo Stein*, 1905. Gift of Dr. and Mrs. Armand J. Castellani, 1998.

1908-c. 1915 The Ashcan School Everett Shinn, 1876-1953. Shantytown, 1930. Gift of Dr. Linda Hyman, 1993.

John Sloan, 1871-1951. *Nude on Stairs*, 1930. Gift of the Castellani Family, 2002.

1908 Cubism Georges Braque, 1882-1963. Nature Morte au Verre et a la Pipe, n.d. Gift of Mr. and Mrs. Lawrence P. Castellani, 1991.

Fernand Leger, 1881-1955. Untitled (4 family figures), n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1987.

Pablo Picasso, 1881-1973. *Le Chapeau aux Raisins*, 1913. Collection of Anne Incorvia.

1916 Dada

Jean Arp, 1887-1966. Untitled, c1960 Gift of Wade Stevenson, 1993. Jean Arp, 1887-1966. Untitled from the 10 Origin Portfolio, 1942. Carla Castellani Family

Serge Charchoune, 1888-1975. Drapeau Imaginaire from the Vision Russe Portfolio, c1972-73. Gift of Dr. and Mrs. Armand J. Castellani, 1985.

Max Ernst, 1891-1976. *Ohne Titel*, 1972. Gift of Dr. and Mrs. Armand J. Castellani, 1989. Man Ray, 1890-1976. L'Heure de L'Observatoire, n.d. Gift of Mr. Wade Stevenson, 1993.

Man Ray, 1890-1976. The Rope Dancer-in love with her Shadow, c1960. Gift of Mr. Wade Stevenson, 1993.

Sophie Tauber-Arp, 1889-1943. Untitled from the 10 Origin Portfolio, 1942. Carla Castellani Family Collection.

Dada Group Composition, 1934. Gift of Mrs. Eleanor Castellani, 2005.

1919 Bauhaus

Josef Albers, 1888-1976. Homage to the Square (Dimly Lighted), 1958. Gift of Dr. and Mrs. Armand J. Castellani, 1984.

Josef Albers, 1888-1976. Red Orange Wall, 1970. Gift of Dr. and Mrs. Armand J. Castellani, 1987.

Max Bill, 1908-1994. Construction from One Ring, 1965. Gift of Saint-Gobain Industrial Ceramics Corporation, 1997.

Max Bill, 1908-1994. Untitled from the 10 Origin Portfolio, 1942. Carla Castellani Family Collection.

Lyonel Feininger, 1871-1956. Space, 1954. Dr. and Mrs. Armand J. Castellani Collection. Laszlo Moholy-Nagy, 1895-1946. Untitled, c1918. Gift of Dr. and Mrs. Armand J. Castellani, 1983.

1920s-1950s Surrealism

Jean Cocteau, 1889-1963. Printemps, n.d. Dr. and Mrs. Armand J. Castellani Collection. Salvador Dali, 1904-1989. Le Malediction Vaincu, 1974. Gift of Dr. and Mrs. Paul Cutler,

Salvador Dali, 1904-1989. Untitled from the Ornate Edible Creations Portfolio, 1974. Gift of Dr. and Mrs. Paul Cutler, 1997. Salvador Dali, 1904-1989. *Untitled (Soft Watch)*, n.d. Gift of Mr. Wade Stevenson, 1993. Max Ernst, 1891-1976. Les Chiens ont Soif, 1964. Gift of Dr. and Mrs. Armand J. Castellani, 1982.

Stanley William Hayter, 1901-1988. Rainy Dark Sea, n.d. Gift of Tops Markets, Inc., 1986. Rene Magritte, 1898-1967. *Doves in Silk*, n.d. Gift of Mr. Wade Stevenson, 1993. Roberto E. Matta, 1911-2002. L'Appartment, 1962. Gift of Mr. Savino Nanula, 1982. Joan Miro, 1893-1984. Untitled, 1964. Gift of Dr. and Mrs. Armand J. Castellani, 1987. Joan Miro, 1893-1984. Terres de Grand Feu, 1955. Gift of Mr. Wade Stevenson, 1993. Wifredo Lam, 1902-1982. *Untitled*, n.d. Carla Castellani Family Collection.

1931-1940s American Scene (Regionalists and Social Realists)

Gifford Beal, 1879-1956. *Chinese Restaurant*, n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1987.

Gifford Beal, 1879-1956. Island Fisherman, n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1987. Charles Ephraim Burchfield, 1893-1967. Barn and Elm Tree, 1923. Gift of Dr. Linda Hyman, 1992.

Charles Ephraim Burchfield, 1893-1967. Snow Patterns, 1920. Dr. and Mrs. Armand J. Castellani Collection.

Charles Ephraim Burchfield, 1893-1967. Tents under Ghost Trees, 1918. Gift of Mr. Savino Nanula, 1987.

Arthur Dove, 1880-1946. *Ducks*, 1933. Gift of Dr. and Mrs. Armand J. Castellani, 1982. Joseph Stella, 1880-1946. Study for "The Voice of New York Interpreted," 1920-22. Gift of Dr. Linda Hyman, 2000.

Louis Schanker, 1903-1981. Study for Three Men on a Bench, n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1998.

John Marin, 1870-1953. Huts and Trees, n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1982. Reginald Marsh, 1898-1954. Spooks, 1924. Gift of Mr. Savino Nanula, 1985. Raphael Soyer, 1899-1987. Untitled (Nude Study), n.d. Gift of Mr. Harold Webb, 2005.

1940s-1960s Abstract Expressionism Norman Bluhm, 1920-1999. *Devil's Dive*, 1967. Gift of Dr. and Mrs. Armand J. Castellani, 1989.

Sam Francis, 1923-1994. Untitled, 1967. Collection of Anne Incorvia.

Helen Frankenthaler, b.1928. Untitled, 1968. Helen Frankenthaler, b.1928. Untitled, 1968. Gift of Dr. and Mrs. Armand J. Castellani, 1981. Elaine de Kooning, 1920-1989. Bison, c1975 Partial exchange for Robert Goodnough, Z-N-Q, 1998. (NU00201), deaccessioned 2003. Willem de Kooning, 1904-1997. Untitled (Woman), n.d. Gift of Dr. and Mrs. Armand J. Castellani, 1998.

Joan Mitchell, 1926-1992. *Begonia*, 1982. Gift of Dr. and Mrs. Armand J. Castellani, 1991. Robert Motherwell, 1915-1991. *Gauloises on Blue and Green #2*, 1972. Gift of Dr. and Mrs. Armand J. Castellani, 1981.

1948 Cobra

Karel Appel, 1925-2006. Cirque, 1978. Gift of Mr. Wade Stevenson, 1993. Karel Appel, 1925-2006. Two Heads, 1976. Gift of Mr. Wade Stevenson, 1993. Corneille (Cornelis van Beverloo), b. 1922. Femme Diesse oi seau Grand Soleil, 1968. Gift of Dr. and Mrs. Armand J. Castellani, 1981. ARMAN, 1928-2005. Boom-Boom from the New York International Portfolio, 1966. Dr. and Mrs. Armand J. Castellani Collection.

1950s Kinetic Art

Alexander Calder, 1898-1976. Mobile, c1951. Gift of Dr. and Mrs. Armand J. Castellani, 1979. Pol Bury, 1922-2005. *3 Cubes*, 1978. Gift of Saint-Gobain Industrial Ceramics Corporation, 1997.

Harry Bertoia, 1915-1978. Sheaf of Wheat, 1970. Gift of Dr. and Mrs. Armand J. Castellani, 1985

1950s-1960s Pop Art

Richard Ernst Artschwager, b. 1923. *Untitled*, 1982. Gift of Dr. and Mrs. Armand J. Castellani,

Allan d'Arcangelo, 1930-1998. Composition, 1968. Gift of Dr. and Mrs. Armand J. Castellani,

Jim Dine, b. 1935. *Untitled from the New York Ten Portfolio*, 1964. Gift of Dr. and Mrs. Armand J. Castellani, 1978.

Marisol Escobar, b. 1930. *Hand*, 1978. Collection of Anne Incorvia. Richard Hamilton, b. 1922. *Lobby*, 1984. Marie

and Thomas O'Donnell Collection.

David Hockney, b. 1937. *On it may stay his Eye from the Guitar Series*, 1976-77. Gift o' Dr. and Mrs. Armand J. Castellani, 1987. Robert Indiana, b. 1928. *The Book of Love*, 1996. Partial exchange for Robert Goodnough, *Z-N-Q*, 1998, (NU00201), deaccessioned 2003. Jasper Johns, b. 1930. *O through 9*, 1977. Gift of Dr. and Mrs. Armand J. Castellani, 1998. Roy Lichtenstein, 1923-1997. As I Opened Fire, n.d. Dr. and Mrs. Armand J. Castellani Collection.

Claes Oldenburg, b. 1929. Three Hats from the Portfolio for Meyer Schapiro, 1973. Alfred A. Castellani Family Collection.

Robert Rauschenberg, b. 1925. Earth Day, 1970. Gift of Dr. and Mrs. Armand J. Castellani,

James Rosenquist, b. 1933. Sight-seeing, 1972. Gift of Dr. and Mrs. Armand J. Castellani, 1989. Edward Ruscha, b. 1937. Exploding Cheese from the Series-Various Cheeses, 1976. Gift of Dr. and Mrs. Armand J. Castellani, 1987. George Segal, 1924-2000. Sleeping Girl, 1970. Gift of Dr. and Mrs. Armand J. Castellani, 1989. Andy Warhol, 1928-1987. Campbell's Tomato Soup, 1968. Gift of the Castellani Family, 2000. Peter Max, b. 1937. *Untitled*, 1972. Gift of Mr. and Mrs. Lawrence Castellani, 1991.

1960s-1970s Optical Art (Op Art)

Richard Joseph Anuszkiewicz, b. 1930. Untitled, 1964. Gift of Dr. and Mrs. Armand J. Castellani,

Victor Vasarely, 1908-1997. Kristall, 1966 Gift of Dr. and Mrs. Armand J. Castellani, 1987. Larry Zox, b. 1937. Composition (grey edge), n.d. Gift of Dr. and Mrs. Armand J. Castellani,

1960s-1970s Photorealism Don Eddy, b. 1944. *Sinai Night II*, 1990. Diane Castellani Family Collection. Blaile Castellain Family Collection.

Richard Estes, b. 1936. Times Square from the Series–Urban Landscapes III, 1981.

Diane Castellain Family Collection.

Semyon Faibisovich, b. 1949. At the Train Station, 1986. Gift of Dr. and Mrs. Armand J. Castellani, 1996.

Jack Mendenhall, b. 1937. Elephant Parade, 1972. Diane Castellani Family Collection.

John Moore, b. 1939. Newel Vase, First Position, 1980. Collection of Anne Incorvia.
Rackstraw Downes, b. 1939. The Searsport

Docks with the Unloading of the S.S. Inger, 1980. Gift of Dr. and Mrs. Armand J. Castellani,

1960s Assemblage
Jean Dubuffet, 1901-1985. Situation LXXVII,
1979. Gift of Dr. and Mrs. Armand J. Castellani,

Louise Nevelson, 1899-1988. Night Column II, n.d. Gift of Saint-Gobain Industrial Ceramics Corporation, 1997.

Eduardo Paolozzi, 1924-2005. *Black Devil*, 1957. Gift of Dr. and Mrs. Armand J. Castellani, 1983

Robert Rauschenberg, b. 1925. *General Delivery*, 1971. Gift of Mr. Savino Nanula, 1981.

1960s Minimal Art

Donald Judd, 1928-1994. *Untitled*, 1980. Dr. and Mrs. Armand J. Castellani Collection. Robert Mangold, b. 1937. *Untitled*, 1989. Castellani Family Collection.

Robert Mangold, b. 1937. Untitled, 1989. Castellani Family Collection.

Agnes Martin, 1912-2004. Untitled from the Portfolio – On a Clear Day, 1973. Gift of Dr. and Mrs. Armand J. Castellani, 1989. Agnes Martin, 1912-2004. Untitled from the Portfolio – On a Clear Day, 1973. Gift of Dr. and Mrs. Armand J. Castellani, 1989. Robert Morris, b. 1931. *Untitled*, 1960. Carla Castellani Family Collection.

Works and Ten Painters Portfolio, 1964-68.
Dr. and Mrs. Armand J. Castellani Collection. Robert Ryman, b. 1930. *Untitled* from the portfolio – *On the Bowery*, 1969-71. Marie and Thomas O'Donnell Collection.

Richard Serra, b. 1939. Out the Window at the Square Diner from the Portfolio of 8 Lithographs to benefit the Foundation for Contemporary Performance Arts, 1981. Collection of Adam Cheman.

Frank Stella, b. 1936. Untitled from The Ten Works and Ten Painters Portfolio, 1964. Carla Castellani Family Collection.

Ellsworth Kelly, b. 1923. *Orange/Green Cube*, 1970. Gift of Dr. and Mrs. Armand J. Castellani,

Sol LeWitt 1928-2007 Bands of Lines in Four Directions, 1993. Castellani Purchase Fund, 1994.

1970s - Current Postmodernism

George Baselitz, b. 1938. *Untitled*, 1981. Gift of Dr. and Mrs. Armand J. Castellani, 1987 David Salle, b. 1952. Untitled, 1981. Gift of the Castellani Family, 1999.

Julian Schnabel, b. 1951. *Dream of Anna*, 1983. Alfred A. Castellani Family Collection. Cindy Sherman, b. 1954. *Series of Character Movements–Faeries*, 1976. Gift of Mr. Savino Napule, 1979. Nanula, 1979.

Eric Fischl, b. 1948. *Untitled*, 1986. Castellani Family Collection.

Alex Katz, b. 1927. *Olympic Swimmer*, 1992 Partial exchange for Robert Goodnough, *Z-N-Q*, 1998, (NU00201), deaccessioned 2003. Robert Longo, b. 1953. Larry from the Men in Cities Series, 1983. Gift of the Castellani Family, 2002.

Graham Durward, b. 1956. Nervous Man in a \$4 Room, 1984. Gift of Mr. Robert Freidus, 1999.

1970s Graffiti Art

Jean-Michel Basquiat, 1960-1988. Jimmy Olsen, 1981. Gift of the Castellani Family, 1999. Keith Haring, 1958-1990. Untitled, 1981. Gift of Dr. and Mrs. Armand J. Castellani, 1989. Kenny Scharf, b. 1958. Telephones, n.d. Gift of Mr. Robert Freidus, 1999.

1977 - Current Directions
Neo-Conceptualism
Mike and Doug Starn, b. 1961. *Lisa*, 1986-87.
Gift of the Castellani Family, 2002.
Mike and Doug Starn, b. 1961. *Portrait of Doug*, 1985-87. Dr. and Mrs. Armand J. Castellani Collection.

Barbara Kruger, b. 1945. Untitled (We will no longer be seen and not heard), 1985. Castellani Purchase Fund, 1985.

Cindy Sherman, b. 1954. *Untitled*, 1975. Carla Castellani Family Collection.

Nam June Paik, 1932-2006. *Robot*, 1991.

Dr. and Mrs. Armand J. Castellani Collection. Lesley Dill, b. 1950. A Spider Sewed at Night, 2005. Castellani Purchase Fund, Special Purchase in Memory of Cheryl Borzillieri, with additional funds provided in honor of Laurene Buckley, Ph.D., Director 2002-2007, and her dedicated years of service to the Castellani Art Museum, 2007.

Joel Shapiro, b. 1941. *Untitled*, 1976. Gift of Dr. Linda Hyman, 1996.



Museum and Shop
Niagara University, NY 14109-1938
716.286.8200 fax: 716.286.8289
Tuesday to Saturday 11:00 a.m. - 5:00 p.m.
Sunday, 1:00-5:00 p.m.
Docent tours available upon request. Call
716.286.8200 for additional information.

Castellani Art Museum at the Falls Conference Center Niagara Falls 101 Old Falls Street Niagara Falls, NY 14303 716.286.8200 fax: 716.286.8289 Monday to Friday, 10:00 a.m. - 4:00 p.m.