

Western New York Collects: *Nancy Dwyer*



August 21, 2017-February 4, 2018
Opening Reception: Sunday, September 17, 2:00-4:00 p.m.

CASTELLANI
ART MUSEUM
OF NIAGARA UNIVERSITY



Day Murder, 1986, wood, Plexiglas and paint, 24x24 in.
Collection of Sheldon and Mary Berlow, Buffalo, NY.



Untitled (0%), 1994, digital print, 10x7½ in.
Collection of Elizabeth Licata and Alan Bigelow, Buffalo, NY.

Nancy Dwyer Biography

EDUCATION

- 2000-2002** Master Degree in Interactive Telecommunications (MPS), New York University, NY
- 1974-76** Bachelor of Fine Arts, University at Buffalo, NY
- 1975** Empire State College, Studio Program, New York, NY
- 1972-74** State University of New York at New Paltz, NY

AWARDS

- 2003** Anonymous Was A Woman Foundation Grant
- 2002** Pollock-Krasner Foundation Grant
- 1984-85** New York State Council on the Arts, Sponsored Project Grant (for designing billboards posted throughout the state)
- 1982** National Endowment for the Arts Visual Arts Fellowship Grant
- 1980** New York State Creative Arts Public Services Grant
- 1974-76** Seymour Knox Scholarship

Nancy Dwyer has been exhibiting her sculpture, paintings and multimedia installations worldwide for over thirty years. As well as numerous solo exhibits, her pieces have been shown and collected by major museums including the Metropolitan Museum of Art, NY; the Whitney Museum of American Art, NY; Museum of Contemporary Art, Los Angeles, CA; the Contemporary Art Museum, Houston, TX; the Kunsthalle Wein, Austria; The Dunedin Public Art Gallery, New Zealand and the New Museum of Contemporary Art, NY.

Her public art commissions are installed in New York, Chicago, Cleveland, Philadelphia and in Europe.

She is represented by Sandra Gering Inc. in New York and is currently Professor of Art at the University of Vermont, Burlington, VT.

Biography courtesy of Nancy Dwyer.



Gorilla, 1982, poster paint and watercolor on museum board, 40x32 in.
Collection of Fern and Joel Levin, Buffalo, NY.



Look, 1982, acrylic on canvas, 102x83 in.
Collection of Nina and Robert Freudenheim, Buffalo, NY.

Introduction and Acknowledgements

This is the fourth in a series of exhibitions that highlight the work of a diverse range of visual artists with Western New York (WNY) connections who have gained significant national and international recognition. Nancy Dwyer attended the State University of New York at New Paltz and received her Bachelor of Fine Arts from the University at Buffalo in 1976. Dwyer's first solo WNY exhibition was at Hallwalls Contemporary Arts Center in 1977, at the time an artist-run, alternative art space in Buffalo, NY, which she helped to found. Dwyer has been exhibiting her image and text based sculptures, paintings and multimedia installations worldwide for over twenty five years. Her work, much of which is characterized by its wry presentation and manipulation of language, has been shown at major museums in the United States of America and abroad.

This exhibition consists of paintings, sculptures, prints and editioned works, spanning three decades, that have been selected from public and private collections in WNY. The *Western New York Collects* exhibition series has become an important means of uniting the sphere of public institutions with significant WNY collectors. Furthermore, this ongoing series honors the role that local collectors play in creating and maintaining an enduring artistic legacy for our region. We hope

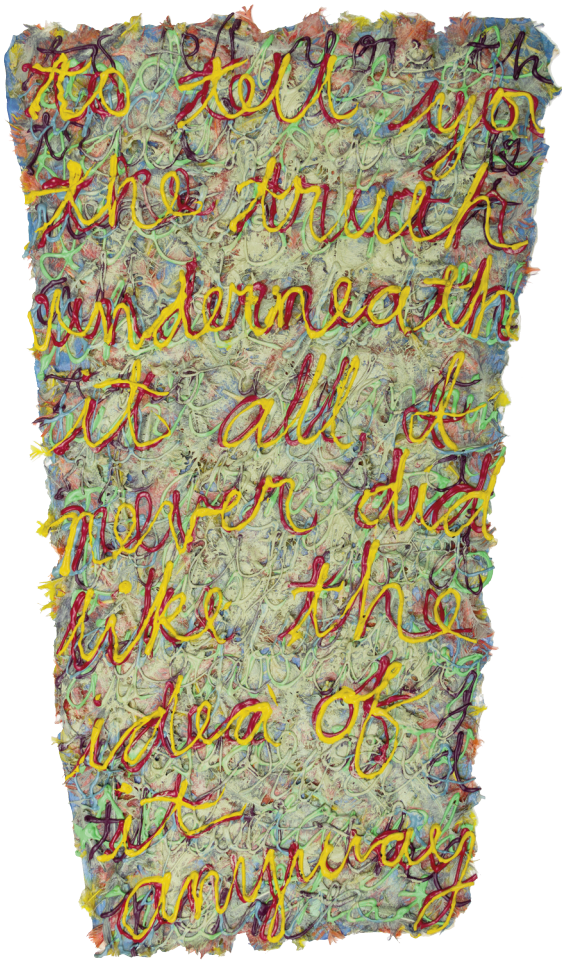
this series reveals the varied, but always vital, relationships between artists and collectors. Every collector holds unique insights, history and provenance regarding the acquisition of their work(s) by Nancy Dwyer.

Collectively, these works form a cohesive exhibition with representative examples of the creative output of Dwyer's exemplary career, that also serves to reinforce the scope and strength of the collector base in our region. As Dwyer's work influences artists of today, her invaluable contributions to contemporary art will endure for the future.

Appreciation goes to Nancy Dwyer for her interest in this survey exhibition of her work. Thank you to each of the public and private lenders who have shared their treasured works. Gratitude is also extended to the Nina Freudenheim Gallery; the Castellani Art Museum staff; and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Gerald Mead *Western New York Collects: Nancy Dwyer*
Co-Curator

Michael Beam Curator of Exhibitions and Special Projects
Castellani Art Museum of Niagara University



To Tell You the Truth Underneath It All I Never Did Like the Idea of It Anyway, 1977, acrylic on handmade paper and feathers, 42x24 in. Collection of Gerald Mead, Buffalo, NY.



Mayhem, 1988, Flashe on canvas, 90 x 70 in. Collection of the Burchfield Penney Art Center, Anonymous gift, 2008.



Me Block, 1990-91, wood, brass, edition 9/40, 14 $\frac{1}{4}$ x 12 $\frac{1}{2}$ x 13 $\frac{1}{2}$ in. Collection of Gerald Mead, Buffalo, NY.



Free Money, 1984, copper, Formica and painted Plexiglas, 45 x 62 x 9 in.
Castellani Art Museum of Niagara University Collection. Gift of Dr. and Mrs. Armand J. Castellani, 1984.



Censored: Boss Attack, 1983, aluminum, vinyl and lacquered board, 43 $\frac{1}{2}$ x 54 $\frac{1}{4}$ x 2 in.
Collection of Steven Biltekoff and Cecile Biltekoff.

Accompanying Programming

Artist talk with Nancy Dwyer
Thursday, September 7, 7:00 p.m.
Hallwalls Contemporary Arts Center
341 Delaware Avenue, Buffalo, NY

For more information, visit hallwalls.org
or call 716-854-1694.



Reception for Nancy Dwyer
Saturday, September 9, 6:00-8:00 p.m.
Nina Freudenheim Gallery
140 North Street, Buffalo, NY

The Gallery will present *WELCOME*, an exhibition of new works by the artist, September 9- October 18, 2017.

For more information, visit
ninafreudenheimgallery.com
or call 716-882-5777.



Illustrated Exhibition Checklist



To Tell You the Truth Underneath It All I Never Did Like the Idea of It Anyway, 1977, acrylic on handmade paper and feathers, 42x24 in. Collection of Gerald Mead, Buffalo, NY.



Gorilla, 1982, poster paint and watercolor on museum board, 40x32 in. Collection of Fern and Joel Levin, Buffalo, NY.



Look, 1982, acrylic on canvas, 102 x 83 in. Collection of Nina and Robert Freudenheim, Buffalo, NY.



Mother and Son, 1982, acrylic on canvas, 72½x60½ in. Collection of the Albright-Knox Art Gallery, Buffalo, NY. Gift of Mr. and Mrs. Armand J. Castellani, 1985, 1985:13.1.



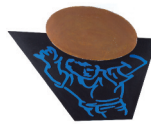
Censored: Boss Attack, 1983, aluminum, vinyl and lacquered board, 43¾x54¾ x 2 in. Collection of Steven Biltekoff and Cecile Biltekoff.



No Answer, 1984, serigraph, edition 4/8, 30x22 in. Castellani Family Collection.



Pope, 1984, steel, Plexiglas and paint, 44x33 in. Collection of Sheldon and Mary Berlow, Buffalo, NY.



Free Money, 1984, copper, Formica and painted Plexiglas, 45 x 62 x 9 in. Castellani Art Museum of Niagara University Collection. Gift of Dr. and Mrs. Armand J. Castellani, 1984.



Day Murder, 1986, wood, Plexiglas and paint, 24x24 in. Collection of Sheldon and Mary Berlow, Buffalo, NY.



Mayhem, 1988, Flashe on canvas, 90 x 70 in. Collection of the Burchfield Penney Art Center, Anonymous gift, 2008.



Me Block, 1990-91, wood, brass, edition 9/40, 14¾ x 12½ x 13¾ in. Collection of Gerald Mead, Buffalo, NY.



Bright Idea, 1991, painted aluminum, light bulb fixture, light bulb and caster wheels, edition 5/40, 16x15x16 in. Collection of Gerald Mead, Buffalo, NY.



Untitled (0%), 1994, digital print, 10x7½ in. Collection of Elizabeth Licata and Alan Bigelow, Buffalo, NY.



(General Malaise) Cocktail Napkins, 1997, commercially printed paper napkins produced by The Renaissance Society, University of Chicago, IL. package of 25, edition of 1000, 5x4¾ in. each. Collection of Gerald Mead, Buffalo, NY.

Additional Works in Western New York Collections



Lunch Hour, 1983, Plexiglas, lacquer, marble and aluminum, 50 1/8 x 62 x 1 1/2 in. Collection of the Burchfield Penney Art Center, Purchase, 1986.



Big Ego, 1990, poly-coated nylon, three parts, approximate size 96 x 56 x 88 in. each. Collection of the Burchfield Penney Art Center, Purchase, 2010.



STAY, 1987, leather and laminate on wood, overall: 20 x 24 x 114 in. Collection Albright-Knox Art Gallery, Buffalo, NY. Gift of Seymour H. Knox, Jr., 1987. K1987:19.



Out of My Mind, 1991, lithograph, edition 25, 18 x 18 in. Collection of the Burchfield Penney Art Center, Gift of Susan and Clayton Peimer, 2017.



Kill Yourself, 1989, Flashe on canvas, 70 x 90 in. Collection Albright-Knox Art Gallery, Buffalo, NY. Gift of Olivia Badrutt, 2008.



Welcome, 2016, silkscreen on fabricated powder-coated aluminum, AP 1/1, edition of five total, 24 x 36 x 2 in. Collection of the Burchfield Penney Art Center, Gift of the artist.

This publication was printed in an edition of 500 on the occasion of the exhibition *Western New York Collects: Nancy Dwyer*. Select photography by Brian Rock, Multimedia Production Specialist, Niagara University.



Western New York Collects: Nancy Dwyer is made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

**CASTELLANI
ART MUSEUM**
OF NIAGARA UNIVERSITY
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Museum and Shop
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Sunday, 1:00 - 5:00 p.m.
Docent tours available upon request. Call
716.286.8200 for additional information.

Castellani Art Museum at the Falls
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Monday to Friday, 10:00 a.m. - 4:00 p.m.