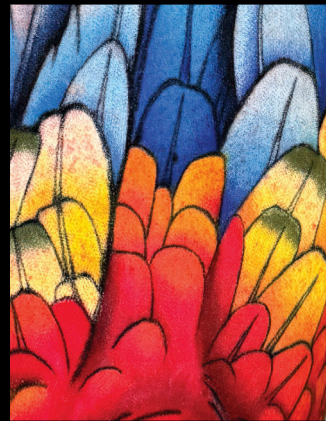
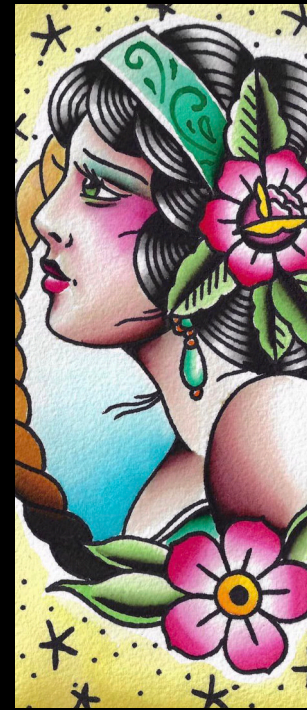
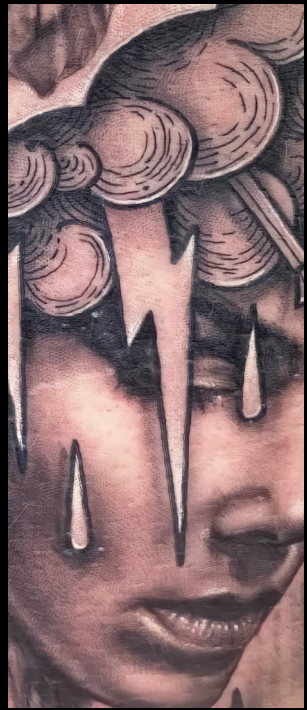


# INK FLUENCE

February 20 – November 2, 2025



OLIVIA BRUNING  
EVA JEAN HUBER  
KEITH KUZARA  
SHANNON KUZARA  
JORDY LEVEA

CASTELLANI  
ART MUSEUM  
OF NIAGARA UNIVERSITY

DAVID MACKENZIE  
MAER ROSE  
COLE TIEDEMANN  
KYLE TOMLIN  
MARK ZASTROW

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*"The freedom to create and have my art walk around in the world. That's my favorite thing about being a tattoo artist."*

**Olivia Bruning**

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*"I love everything [about tattooing]. The lifestyle with it. The amount of friends that I've made over the years just from [this] art is pretty amazing. I would never have met... like one of my best friends lives in Boston. It's crazy over the years how many people have entered my life because of tattooing."*

**Cole Tiedemann**

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*"Determination for sure is an important skill for being a tattoo artist. Because that impostor syndrome will get you. Hard. [Even now] I still get it but not as much as early on. So it's important to always keep focused on the goal [that] there's always room for improvement."*

**Shannon Kuzara**

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*"I think there's something so innate about going through something like [getting] a tattoo back then or even now. The longing for connection in something is just so strong in us that we find it in different ways... and tattoos is one way we find [those] connections."*

**David Mackenzie**

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*"Having the opportunity to draw and push myself everyday for a living is fun. But one of the most rewarding parts of tattooing is helping people cope through hard times, celebrate a new life, or just general memorial pieces. [It's] helping people remember their good times."*

**Kyle Tomlin**

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*"You have to have a good sense of adventure....to be a tattoo artist you have to be adventurous."*

**Eva Jean Huber**

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*"Ever since reading [comic] books as a kid, anything that popped out was the biggest thing to me. So when you see my tats I want you to see that bright, fun side of me... the bright, cool colors and stuff like that. So you can tell 'Oh, that's a Markie tattoo' when you look at it."*

**Mark Zastrow**

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*"I've always loved music for as long as I can remember. [And] I feel like a lot of people in the rock and metal scene get big tattoos. It's part of the whole look of the culture. Being in bands like that when I first started tattooing... I gained a lot of clients as they knew who I was and were following my journey online."*

**Keith Kuzara**

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*"It's fun to collect [tattoos] as a tattoo artist. You learn from people, you see how their shop is setup and how it runs, and picking up little things. It's fun to kibitz (chitchat) and hangout with other artists."*

**Maer Rose**

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*"Tattooing is more than just 'oh yeah you know I tattoo.' It's a lifestyle. It's a whole lifestyle. A lot of us have been through a lot for it. A lot of us have suffered for it. It's not just a job or trendy thing to do. This is a life."*

**Jordy LeVea**

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# EXHIBITION OVERVIEW

The decoration of skin with ink is one of the oldest forms of documented art—tracing back to the Neolithic period. Modern tattooing continues this rich lineage, pushing the boundaries of artistic expression and challenging societal perceptions of body modification.

Featuring the work of ten Western New York tattoo artists, *Inkfluence* celebrates the artistry and culture of American tattooing.

Tattoo artists create works in a wide variety of styles that each have their own artistic conventions, including Dark Art, Neo Traditional, and more. Every design holds meaning, whether they are humorous works, powerful memorials, or intimate cultural symbols.

Tattoo images highlight how tattoo artists create art that is uniquely designed to flow, complement, and incorporate human anatomy. Beyond ink, other artwork including paintings, mixed media, and more reveal the wide breadth of art created by these artists and the relationship between different artistic mediums.

Explore the journey of each featured artist—in their own words. Learn about their challenges, motivations, and successes as they navigate the industry and develop their stylistic voice.

Through photographs, personal narratives, and vibrant artworks, *Inkfluence* invites us to revel in the limitless creativity of tattoo artists.



(top) **Keith Kuzara**, (detail) *Snake and Peony Guitar*, 2024, carved wood; (bottom) *Eva Jean Huber* working on a new skull design with floral and foliage elements, 2024, Courtesy Castellani Art Museum



# OLIVIA BRUNING

**Ink & Oil** | Niagara Falls, New York

Olivia Bruning immersed herself in drawing each day while growing up in Ransomville and Wilson, New York. Her father, Ken Tower, instilled in her a strong foundation in art emphasizing light source, shading, and the interplay of light and dark.

Even as a child, Olivia always saw herself as a tattoo artist with multiple birthday cakes made by her father featuring tattoo machines. As a single working mom at the time, the unpaid apprenticeships to enter the tattoo industry presented a unique challenge.

However, an opportunity finally presented itself during the COVID-19 pandemic and remote work. After completing an apprenticeship at Pebbles Ink and Piercing in Niagara Falls, New York, Bruning reconnected with Kyle Tomlin and joined Ink & Oil as one of their artists.



@heathenink

## SPECIALTY

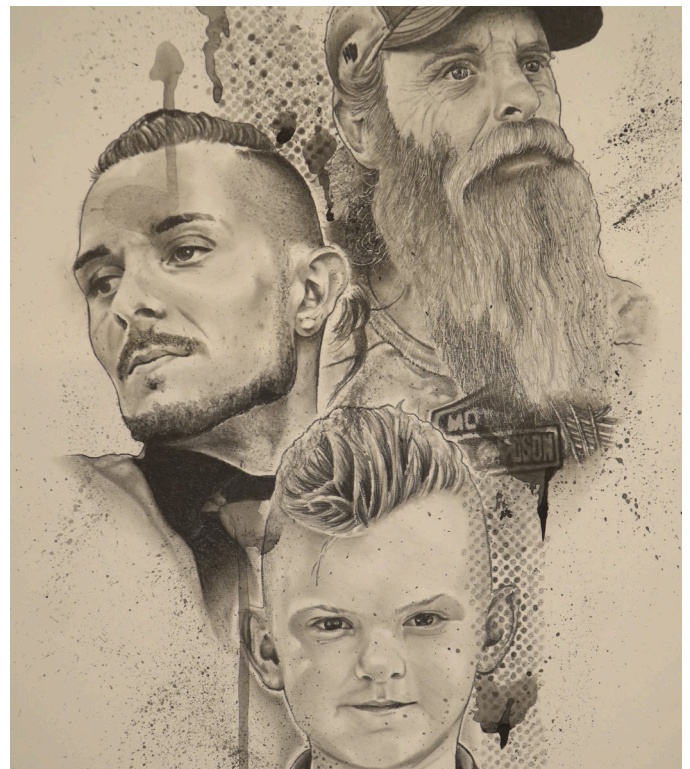
BLACK & GREY  
REALISM, GEOMETRIC,  
AND FINE LINE

Olivia Bruning enjoys the precision in tattooing whether creating a realistic portrait, fine line floral patterns, sketches of animals, or dotwork designs. Bruning's work often incorporates a blend of styles, showcasing her versatility and artistic exploration.

Inspired by nature and her own artistic upbringing, Bruning is passionate about continuing to learn and improve her skills as an artist. Her tattoo moniker—Heathen Ink—is a memorial to her grandfather who used to jokingly call her and her siblings “heathens.”

Beyond tattooing, she continues to be an avid illustrator, regularly commissioned to draw portraits of family members and loved ones.

A journey into customizing and drawing designs on shoes, began four years ago, spurred on by a request from her brother.



**Olivia Bruning**, (detail) *Family Portrait*, 2024, graphite on Bristol paper



# EVA JEAN HUBER

**Peregrine Tattoos** | North Tonawanda, New York

Eva Huber's whole life has revolved around art—whether drawing, painting, photography, fabrication, or tattooing.

Initially deterred by a negative experience getting her first tattoo, she was drawn back to the art form after witnessing the creative and welcoming atmosphere at Renaissance Tattoos in Buffalo, New York and the work of Cory Cudney.

Huber apprenticed at Tracy's Tattoos in North Tonawanda and later with the legendary Kate Hellenbrand (1943-2022) at Shanghai Kate's in Buffalo, where she immersed herself in the deep history and culture of American tattooing.

Her two decade career as a tattoo artist has taken her across the country and overseas. Huber has worked in studios throughout America and Europe, while also exploring diverse tattoo traditions as far afield as New Zealand and its Māori *Tā moko* tattooing.



@eva\_jean

## SPECIALTY

ILLUSTRATIVE, NEO  
TRADITIONAL, AND  
CUSTOM WORK

Known for her illustrative style, Eva Huber's designs emphasize movement and fluidity, blending traditional American tattooing techniques with contemporary illustrative elements.

With a focus on custom work, Huber is dedicated to creating unique and personalized designs for her clients, prioritizing their vision while providing expert guidance.

Drawing inspiration from nature and botanical themes, her work focuses on intricate yet distinct ornate designs.

Beyond her illustrative aesthetic, Huber focuses on proficiency in every style, tracing back to a mindset from her apprenticeship: to meet any challenge that comes through the door.

In addition to her artistic practice, Huber finds meaning in reconstructive and cosmetic tattooing.



**Eva Huber**, *Alchemical Hand*, 2017, ink on skin



# KEITH KUZARA

**Sink or Swim** | Niagara Falls, New York

After getting his first tattoo alongside a friend at Living Canvas Tattoo Studio in Buffalo, New York, Keith Kuzara fell in love with the art and culture of tattooing. He dove headfirst into learning all he could: drawing tattoo art, researching different styles, reading books, and consulting tattoo artists while getting inked.

Through dedication and perseverance, Kuzara grew his skills in the first few years to a level where he joined My Kiss Tattoo in Buffalo in 2010 and later Pirates Alley Tattoo in Lockport. In 2012 Kuzara joined Sink or Swim and purchased the shop—which he currently co-owns with his wife Shannon Kuzara—three years later.

Throughout his journey as a tattoo artist, his lifelong passion for music has walked hand-in-hand with his career, as tattoos are a prominent part of the metal and punk communities. Performing in bands like My City My Secret and Wasn't a Phase, and attending local shows led to new clients, connections, and opportunities to showcase his work.



@keithison

## SPECIALTY

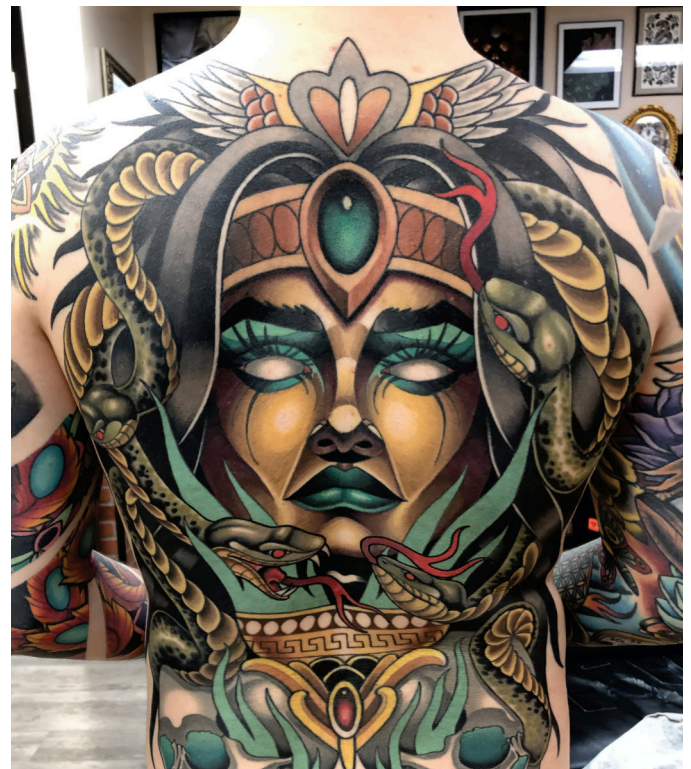
NEO TRADITIONAL,  
ILLUSTRATIVE, AND  
NEO JAPANESE

The linework, contrast, and composition of Keith Kuzara's work is characterized by careful observation of real-life subjects, tattoo design research, and a desire to constantly challenge himself as an artist.

Kuzara feels a particular closeness and affinity for Neo Traditional, Illustrative, and Neo Japanese styles in tattooing, rooted in his earlier embracing of American Traditional.

Kuzara enjoys coming up with bold designs that feature animals, faces, and intricate floral elements as framing devices.

Beyond creating designs on skin, his interest in the merch side of tattoo culture and background in computer graphics has led him to another creative outlet: translating classic tattoo designs onto clothing through Apparition Apparel Co.



**Keith Kuzara**, (detail) *Medusa Backpiece*, 2024, ink on skin



# SHANNON KUZARA

Sink or Swim | Niagara Falls, New York

Shannon Kuzara has held a deep love for creating art—whether drawing, painting, or crafting—for as long as she can remember. Her pursuit of studio art classes in high school and college further fostered her interest in a wide range of artistic mediums.

Kuzara's entry into the world of tattooing came on her 18th birthday and getting her first tattoo—an anchor—at Twisted Tiki Tattoo in Tonawanda, New York. While drawing alongside her husband Keith Kuzara every night while they were dating, her interest in pursuing a career connected to her love for art, blossomed.

In 2013, she began an apprenticeship under Dan Whipkey, then owner of Sink or Swim, and still remembers one of her assignments—recreating an entire wall of old Sailor Jerry tattoo flash. Kuzara later became co-owners of Sink or Swim with Keith Kuzara, who had purchased the studio from Whipkey in 2015.



@shannoodle

**SPECIALTY**  
NEO TRADITIONAL

Shannon Kuzara's distinctive approach to Neo Traditional tattoos is characterized by a vibrant color palette and unique stylistic approach.

Kuzara's style emphasizes different line weights to create dimension and features bright, eye-catching colors that allow her designs to stand out dramatically. She traces this passion for creating bright tattoos that “can be visible from across a room” to a childhood love for the bright aesthetic of Lisa Frank.

In addition to tattooing, Kuzara has a wide range of artistic pursuits, including watercolor paintings of landscapes from around the world she has visited—reflecting her love of travel and experiencing other cultures.

A lifelong passion for crafting and creating something tangible continues to inspire Kuzara, whose small, detailed art pieces showcase her meticulous attention to detail.



Shannon Kuzara, *Macaw*, 2024, ink on skin



# JORDY LEVEA

**Sink or Swim** | Niagara Falls, New York

Jordy LeVeve's journey to becoming a tattoo artist was driven by a lifelong fascination with tattoos, sparked by seeing someone with a full blackout sleeve at a family barbecue as a child.

Her early interest led her to pursue art in high school where becoming a tattoo artist revealed itself to be her desired career path—and she dove straight into the world of tattooing.

Despite facing challenges during her apprenticeship and early career, LeVeve's determination and perseverance established herself in the industry.

After a brief stint in Connecticut, LeVeve reconnected with Keith Kuzara at Sink or Swim and joined the studio in 2019.



@deadweathertattoo

## SPECIALTY

DARK ART ORNAMENTAL  
& LETTERING AND  
JAPANESE

Jordy LeVeve's dark art style is characterized by bold, ornamental blackwork, intricate lettering, and Japanese-inspired elements.

LeVeve's work often incorporates fluid, organic forms and high-contrast designs, drawing inspiration from the swirling patterns of black bath bombs in water.

Earlier in her career, LeVeve also became known for large-scale gothic architectural designs, sometimes constructed out of detailed lettering.

In addition to being a tattoo artist, LeVeve is also an avid painter and founded a clothing line, Crooked Spire.

Across her body of work, LeVeve thrives in the realm of controlled chaos, creating designs and movements that are both free-flowing and intentional.



**Jordy LeVeve**, (detail) *"It Feels Like Hell"*, 2024, ink on skin





# DAVID MACKENZIE

Rock Solid Tattoos | Lewiston, New York

Growing up in Canada, David Mackenzie entered the world of tattooing through the skate scene, a passion for skateboard graphics, and helping clean and maintain a tattoo studio.

At Way Cool Tattoos, Mackenzie apprenticed under “Harley” Charlie Duarte (1958-2015), and was later hired by “Crazy” Ace Daniels (1951-2010), owner of the Way Cool Tattoos chain of tattoo shops.

With Way Cool, Mackenzie worked alongside artists in a number of studios across Southern Ontario.

Mackenzie later immigrated to the United States and opened his own studio, Rock Solid Tattoos, in Niagara Falls, New York where it remained for over a decade before moving to Lewiston in 2019.



@daviemactattoos

## SPECIALTY

AMERICAN  
TRADITIONAL AND  
CUSTOM WORK

David Mackenzie’s love for classic Americana tattooing is rooted in the history and cultural meanings of tattoo flash and their aesthetic of a strong graphic image that grabs the viewer.

With over 25 years in his career as a tattoo artist, Mackenzie strives to be a chameleon who works in a wide range of tattoo mediums and styles beyond his own area of passion.

He finds influence for his designs in everything from historical tattoos to contemporary pop culture.

Mackenzie draws inspiration from the ever-evolving tattoo scene and constant push to always learn new skills, techniques, and designs.

His work is driven by a passion for storytelling and human connection, with a deep fondness for the role tattoos can play in bringing people together.



David Mackenzie, (detail) *Eagle and Ladyhead Tattoo Flash*, 2023, watercolor and marker



# MAER ROSE

**Born N Raised Tattoo Gallery** | Niagara Falls, New York

Maer Rose was born into a family of quilters and musicians in Wheatfield, New York—and got her first tattoo at the age of 18 when returning from boot camp.

Raised in a conservative environment, Maer remembers the reaction to her proclaiming at the age of 7 that she wanted to be a tattoo artist when she grew up.

While owning a quilting business in Boston, Massachusetts and continuing to get tattoos, Maer began brief tattoo apprenticeships while living in Boston and later in Spokane, Washington.

After returning to Western New York, Maer apprenticed under Mike Recchione at Born N Raised Tattoo Gallery in Niagara Falls, New York and dove into pursuing her childhood dream of being a tattoo artist.



@maerrose311

**SPECIALTY**  
GEOMETRIC,  
TRASH POLKA,  
AND WATERCOLOR

Maer Rose's work as a tattoo artist is characterized by a dynamic and eclectic approach that blends multiple influences, including geometric precision, the fluidity of watercolor, and old school designs with a twist.

Rose is particularly drawn to geometric styles that require intense focus, finding passion in the hyper-vigilance of creating precise lines.

The unpredictable flow and fading of colors in watercolor painting and tattoos also holds a special place in her heart. She enjoys experimenting with humor, form, and color.

Rooted in her background of quilting and self-taught artistic practices, Rose approaches tattooing as a continuous learning process, combining technical skill with creative freedom, and always seeking to push the boundaries of her artistic expression.



**Maer Rose**, (detail) *Ladyback Tattoo Flash Quilt*, 2024, cotton, ink, and cotton fill



# COLE TIEDEMANN

**Black Bear Tattoos** | West Seneca, New York

Growing up in the Tuscarora Nation community, Cole Tiedemann comes from a family of artists including beadworkers, painters, storytellers, and sculptors. His deep roots in Haudenosaunee culture include the stories he learned growing up at his grandmother's house, where the family would gather, celebrate, and share stories.

Cole's interest in tattooing came at an early age, seeing family members and people in the community get tattoos.

He started experimenting with tattoos around age 12, tattooing himself and his brothers in a self-taught manner.

After spending three years building his portfolio and approaching different studios, he secured an apprenticeship under Gavin Royce of Relentless Tattoo Company in Niagara Falls, New York around 2014, and later joined Black Bear Tattoo in West Seneca, New York as a studio artist.



@spores1491

## SPECIALTY

HAUDENOSAUNEE,  
BIOMECHANICAL,  
AND DARK SURREALISM

Drawing inspiration from his family and cultural heritage, Cole Tiedemann developed a unique style that blends Black and Grey Realism with deep Haudenosaunee cultural influences, characterized by a reimagining of traditional motifs. Tiedemann draws inspiration from various sources to create meaningful tattoos that honor Indigenous culture, including books, beadwork, and each client's cultural narratives. In addition to this focus, he enjoys dark surrealism and biomechanical designs including the work of Swiss artist H.R. Giger (1940-2014).

Alongside his work as a tattoo artist, Tiedemann has long enjoyed and focused on airbrush painting. Whatever medium he is working in, he aims to challenge stereotypes and promote a more accurate representation of Indigenous culture. By sharing his art with the world, he hopes to inspire others to appreciate the rich history and traditions of Indigenous peoples.



**Cole Tiedemann**, (detail) *Skywoman*, 2024, digital



# KYLE TOMLIN

**Ink & Oil** | Niagara Falls, New York

Kyle Tomlin's lifelong passion for drawing and painting permeated his childhood, including a ceiling mural he painted when he was around 12 years old.

A graduate of Lewiston-Porter High School, Tomlin's education in art from Niagara County Community College (now SUNY Niagara) and Buffalo State University helped hone his painting and knowledge of three dimensional forms.

As a senior in college, Tomlin began his apprenticeship with Mike Recchione at Born N Raised Tattoo Gallery Inc. in Niagara Falls, New York.

Tomlin worked out of Born N Raised for around ten years, leaving to pursue an opportunity to open his own studio in Niagara Falls, New York—Ink & Oil—in 2021.



@kylectomlin

## SPECIALTY

BLACK & GREY  
REALISM AND CUSTOM  
WORK

Whether it's a realistic portrait or an abstract design, Kyle Tomlin's artistic vision and influence from his arts background shines through his work as a tattoo artist.

Tomlin's background in sculpting informs how his designs flow on the body, making use of digital tools such as *Procreate* or *Nomad Sculpt* to envision each work. Coupled with his emphasis on light, shadow, and perspective, Tomlin seamlessly integrates fine art principles into his tattooing.

Known for Black and Grey Realism, Tomlin traces this focus back to one of the first oil paintings he had done: a black and white portrait of John Lennon.

Together with charcoal drawings, oil painting continues to be one of his go-to forms of artistic expression as he continues to explore its interrelationship to his tattooing.



**Kyle Tomlin**, *Lady Portrait with Umbrella*, 2023, ink on skin



# MARK ZASTROW

**Ink & Oil** | Niagara Falls, New York

A native of Niagara Falls, New York, Mark Zastrow developed a passion for art through high school art classes, and got his first tattoo at the age of 18 from Mike Recchione at Born N Raised Tattoo Gallery in Niagara Falls.

After graduating from Niagara Wheatfield High School and working as a barber for seven years while pursuing murals, chalk art, and music on the side, Zastrow continued to get more and more tattoos as he found a home in the culture and atmosphere of tattoo shops.

He approached Kyle Tomlin—who had done a few tattoos on him while at Born N Raised—for an apprenticeship when Tomlin opened his own studio, Ink & Oil in Niagara Falls.



@markiemarkart

## SPECIALTY

COMIC BOOK,  
NEW SCHOOL,  
AND POP CULTURE

A lifelong fan of the visual art and storytelling power of comic books, Mark Zastrow finds inspiration from comic book artists and contemporary pop culture. In his original tattoo designs, Zastrow draws influence from the iconic harsh lines, vibrant colors, and motion lines of comic books—and the playfulness and color blending of new school tattoos.

His artistic journey has been marked by a passion for creativity, with influences ranging from comic book artists like Greg Capulo (*Spawn*, 1993-2000, 2003-4; *Batman*, 2011-16) and Ken Lashley (artist for Marvel Comics, DC Comics, and more), to early art classes in high school.

Zastrow finds joy in his work as a tattoo artist in the connection with clients and the "zen mode" he experiences while tattooing. Beyond tattooing, Zastrow is a multifaceted artist who enjoys painting, chalk art, and music—particularly hip-hop, where he continues his passion for drumming by creating beats using MIDI (Musical Instrument Digital Interface) controllers.



**Mark Zastrow**, *Spiderman*, 2024, ink on skin

# Exhibited Artworks

All tattoo photos and works  
on loan from the artist.

Olivia Bruning  
*Customized Timberlands*  
2025  
11 in. x 7 in. x 9 in.  
ballpoint pen on leather

Olivia Bruning  
*Dog Portrait*  
2023  
ink on skin

Olivia Bruning  
*Family Portrait*  
2024  
11 in. X 17 in.  
graphite on Bristol paper

Olivia Bruning  
*His Queen (Lioness)*  
2023  
ink on skin

Olivia Bruning  
*Hummingbird and  
Flowers*  
2024  
ink on skin

Olivia Bruning  
*Macaw*  
2024  
11 in. x 14 in.  
colored pencil and  
graphite on Bristol paper

Olivia Bruning  
*Mandala Headpiece*  
2024  
ink on skin

Olivia Bruning  
*Octopus Neckpiece*  
2024  
ink on skin

Olivia Bruning  
*Rhino*  
2025  
11 in. x 17 in.  
graphite on Bristol paper

Olivia Bruning  
Untitled #1  
2025  
12 in. x 18 in.  
acrylic on canvas

Olivia Bruning  
Untitled #2  
2025  
12 in. x 18 in.  
acrylic on canvas

Eva Huber  
*Alchemical Hand*  
2017  
ink on skin

Eva Huber  
*'And Justice for All':  
Portrait of George Floyd*  
2020  
7.25 in. x 10.5 in.  
watercolor on paper

Eva Huber  
*Cockroach Vase*  
2024  
ink on skin

Eva Huber  
*Lantern Chestpiece*  
2018  
ink on skin

Eva Huber  
*Peony Backpiece*  
2022-24  
ink on skin

Eva Huber  
*Portrait of Kaytranada*  
2024  
9 in. x 12 in.  
acrylic on canvas

Eva Huber  
*Sacred Hearts*  
2024  
10 in. x 14 in.  
watercolor and ink on  
paper

Eva Huber  
*Winged Chestpiece*  
2018  
ink on skin

Eva Huber  
Untitled #15  
2024  
18 in. x 22.5 in.  
watercolor and ink on  
paper

Eva Huber  
Untitled #16  
2024  
18 in. x 22.5 in.  
watercolor and ink on  
paper

Keith Kuzara  
*Antique Mirror*  
2024  
19 in. x 19 in.  
engraved glass and  
wood frame

Keith Kuzara  
*Dragon Charcuterie  
Board*  
2024  
16 in. x 8 in.  
carved wood

Keith Kuzara  
*Cheetah*  
2024  
ink on skin

Keith Kuzara  
*Coffin Mirror*  
2024  
20 in. x 10 in.  
engraved glass and  
wood

Keith Kuzara  
*Django Unchained*  
2023  
ink on skin

Keith Kuzara  
*Fishy Wave Skate Deck*  
2024  
8 in. X 32 in.  
carved wood

Keith Kuzara  
*Fox and Moon*  
2024  
ink on skin

Keith Kuzara  
*Medusa Backpiece*  
2022  
ink on skin

Keith Kuzara  
*Plague Doctor*  
2024  
ink on skin

Keith Kuzara  
*Snake and Peony Guitar*  
2024  
14.5 in. x 38.5 in. x 3.5 in.  
carved wood

Shannon Kuzara  
*Alligator*  
2024  
ink on skin

Shannon Kuzara  
*Castle Ruin*  
2024  
11 in. x 15 in.  
watercolor on paper

Shannon Kuzara  
*Cobra*  
2022  
ink on skin

Shannon Kuzara  
*Dog Portrait*  
2022  
ink on skin

Shannon Kuzara  
*Hobbit Hole Book Nook*  
2023  
4.75 in. x 7.5 in. x 9.25 in.  
wood, moss, paint, and  
sticks

Shannon Kuzara  
*Keith & Highland Cow*  
2024  
11 in. x 15 in.  
watercolor on paper

Shannon Kuzara  
*Kewpie*  
2024  
10.5 in. x 7.5 in. x 4 in.  
ink on silicone

Shannon Kuzara  
*Ladyface Mirror*  
2024  
26 in. x 29 in.  
engraved glass and  
wood

Shannon Kuzara  
*Macaw*  
2024  
ink on skin

Shannon Kuzara  
*Pink and Red Flowers  
with Bee*  
2022  
ink on skin

Jordy LeVea  
*Dragon*  
2024  
ink on skin

Jordy LeVea  
*Fingerwaves*  
2024  
10 in. x 15 in.  
watercolor on paper

Jordy LeVea  
*Geisha*  
2024  
18 in. x 24 in.  
charcoal on tracing  
paper

Jordy LeVea  
*Graff Castle*  
2024  
18 in. x 24 in.  
acrylic and spray paint  
on canvas

Jordy LeVea  
*"It Feels Like Hell"*  
2024  
ink on skin

Jordy LeVea  
*Karakasa Kozō*  
2025  
4.5 in. x 13.25 in. x 3 in.  
ink on silicone

Jordy LeVea  
*Notre Dame Sleeve*  
2024  
ink on skin

Jordy LeVea  
*Omamori*  
2024  
10 in. x 15 in.  
watercolor on paper

Jordy LeVea  
*Ornamental Bicep*  
2024  
ink on skin

Jordy LeVea  
*Snake Skeleton*  
2024  
24 in. x 36 in.  
acrylic, graff mop, and  
spray paint on canvas

David Mackenzie  
*Cobra Flower*  
2023  
ink on skin

David Mackenzie  
*Cobra Skull Coffin and  
Skull & Daggers Tattoo  
Flash*  
2024  
10.5 in. x 14.5 in.  
liquid acrylic marker,  
watercolor marker, and  
India ink pen on paper

David Mackenzie  
*Eagle & Ladyface, Skull &  
Dagger, Cobra & Skull  
Flower, and Tiger  
Daggers Tattoo Flash*  
2022-3  
19.25 in. x 25.25 in.  
watercolor marker and  
India ink pen on paper

David Mackenzie  
*Grim Reaper Hourglass  
& Eagle Tattoo Flash*  
2024  
10.5 in. x 14.5 in.  
liquid acrylic marker,  
watercolor marker, and  
India ink pen on paper

David Mackenzie  
*King of Hearts Tattoo  
Flash*  
2022  
11.25 in. x 14.25 in.  
watercolor marker and  
India ink pen on paper

David Mackenzie  
*Kraken and Ship in  
Stormy Seas*  
2024  
ink on skin

David Mackenzie  
*Molotov & Marie  
Antoinette Tattoo Flash*  
2024  
10.5 in. x 14.5 in.  
liquid acrylic marker,  
watercolor marker, and  
India ink pen on paper

David Mackenzie  
*Pin Up Girl*  
2024  
ink on skin

David Mackenzie  
*Roaring Tiger*  
2024  
ink on skin

David Mackenzie  
*Tiger Daggers & Flowers  
Tattoo Flash*  
2024  
10.5 in. x 14.5 in.  
liquid acrylic marker and  
India ink pen on paper

David Mackenzie  
*Wolf in Sheep's Clothing  
& Ladyface Tattoo Flash*  
2022  
13.125 in. x 10.25 in.  
watercolor marker and  
India ink pen on paper

Maer Rose  
*Elephant Mandala*  
2023  
ink on skin

Maer Rose  
*Floraldala*  
2023  
ink on skin

Maer Rose  
*Four Piece Mandala  
Quilt*  
2016  
48 in. x 84 in.  
cotton and cotton fill

Maer Rose  
*Golden Snitch*  
2024  
ink on skin

Maer Rose  
*Ladyback Tattoo Flash  
Quilt*  
2025  
18 in. x 24 in.  
cotton, ink, and cotton fill

Maer Rose  
*Ladyface*  
2023  
ink on skin

Maer Rose  
*Ladyface*  
2025  
11 in. x 14 in.  
watercolor on paper

Maer Rose  
*Little Moon*  
2025  
12 in. x 17 in.  
watercolor on paper

Maer Rose  
*Turtle Mandala*  
2024  
11 in. x 14 in.  
watercolor on paper

Maer Rose  
*Vacation Backpiece*  
2024  
ink on skin

Cole Tiedemann  
*Biomech Skull*  
2023  
5 in. x 7 in.  
airbrush on canvas

Cole Tiedemann  
*Formation of the  
Haudenosaunee*  
2024  
30 in. x 48 in.  
airbrush on canvas

Cole Tiedemann  
*ga?ga? (Crow)*  
2023  
36 in. x 36 in.  
airbrush on canvas

Cole Tiedemann  
*Jason Portrait*  
2024  
ink on skin

Cole Tiedemann  
*How Fire Came to the  
Nations*  
2024  
ink on skin

Cole Tiedemann  
*Oneida Warclub*  
2022  
ink on skin

Cole Tiedemann  
*Skywoman Tattoo  
Render*  
2022  
digital

Cole Tiedemann  
*Sweet Grass Husk Dolls*  
2023  
ink on skin

Cole Tiedemann  
*The Three Sisters*  
2022  
digital

Cole Tiedemann  
*Why the Robin has a  
Red Chest*  
2022  
digital

Kyle Tomlin  
*Always Watching*  
2024  
10 in. x 20 in.  
oil on wood

Kyle Tomlin  
*Autumn's Mule*  
2020  
20 in. x 23 in.  
oil on wood

Kyle Tomlin  
*Fox*  
2020  
20 in. x 23 in.  
oil on wood

Kyle Tomlin  
*Freddy Krueger*  
2023  
ink on skin

Kyle Tomlin  
*Hand and Brushes*  
2023  
9.25 in. x 18 in.  
oil on wood

Kyle Tomlin  
*Lady Portrait with  
Umbrella*  
2023  
ink on skin

Kyle Tomlin  
*Lost in Space Eyeball  
with Astronaut  
Reflection*  
2024  
ink on skin

Kyle Tomlin  
*Oni Mask  
Jason*  
2025  
36 in. x 48 in.  
oil on canvas

Kyle Tomlin  
*Vader and Anakin*  
2023  
ink on skin

Kyle Tomlin  
*Vader Mask Face Reveal*  
2024  
ink on skin

Mark Zastrow  
*Always Swimming*  
2024  
23.5 in. x 22 in.  
oil on canvas

Mark Zastrow  
*Bob's Burgers*  
2023  
ink on skin

Mark Zastrow  
*Chicken Wing*  
2024  
ink on skin

Mark Zastrow  
*Custom Comic Book  
Cover*  
2024  
6.625 in. x 10.25 in.  
colored pencil on paper

Mark Zastrow  
*Deadpool and Wolverine*  
2024  
ink on skin

Mark Zastrow  
*New School Ahsoka Tano*  
2024  
9 in. x 12 in.  
colored pencil on paper

Mark Zastrow  
*Print of 2022 Buffalo  
Chalkfest Green Goblin  
Wall Mural*  
2022  
11 in. x 14 in.  
inkjet on Noritsu paper

Mark Zastrow  
*Rocko's Modern Life*  
2024  
ink on skin

Mark Zastrow  
*Spiderman*  
2023  
ink on skin

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## Project Staff

### Featured Artists

Olivia Bruning

Eva Jean Huber

Keith Kuzara

Shannon Kuzara

Jordy LeVea

David Mackenzie

Maer Rose

Cole Tiedemann

Kyle Tomlin

Mark Zastrow

### Curator

Edward Y. J. Millar,

Curator of Folk Arts

Castellani Art Museum of

Niagara University



### Video Series

Scan here to watch video features of the tattoo artists in *Inkfluence* on our Youtube Channel.

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