

Western New York Collects: *Cindy Sherman*



March 23-July 20, 2014

Opening Reception: Sunday, April 13, 2:00-4:00 p.m., with curators' talk at 3:00 p.m.

CASTELLANI
ART MUSEUM
OF NIAGARA UNIVERSITY



Untitled (Secretary), 1978/1993, gelatin silver print, edition of 125.
Collection of Gary Nickard, Snyder, NY.



Untitled (Under the WTC), 1980/2001, gelatin silver print, edition 80/100.
Collection of Gerald Mead, Buffalo, NY.

Introduction and Acknowledgements

Western New York Collects: Cindy Sherman is the third in a series of exhibitions that highlights the work of a diverse range of visual artists with Western New York (WNY) connections who have gained significant national and international recognition. Cindy Sherman, who attended Buffalo State College in the mid-1970s and was one of the founding members of Hallwalls Contemporary Arts Center, is an ideal subject for this series since her widely praised career has garnered her the position of an icon in the canon of international art history. For decades, our community has marked her celebrated career with the same kind of pride and admiration associated with the successes of hometown heroes in the worlds of sport, entertainment and politics.

This exhibition consists of photographs and archival materials that have been selected from public and private collections in WNY, including some artworks that have never been viewed by the public. The *Western New York Collects* exhibition series, established by museum director Kate Koperski, has become an important means of uniting the public institution platform with significant WNY collectors. Furthermore, this ongoing series is an effort to honor the role that local collectors play in creating and maintaining an enduring artistic legacy for our region. We hope this new series reveals the varied, but always vital, relationships between artists and collectors. Every collector holds unique

insights, history and provenance regarding the acquisition of their work(s) by Cindy Sherman. Collectively, these works form a cohesive exhibition with representative examples of the creative output of each decade of Sherman's exemplary career, and also serve to reinforce the scope and strength of the collector base in our region. As Sherman's work influences artists of today, her invaluable contributions to contemporary art will endure for the future.

It has been a pleasure and a privilege to organize this exhibition—the most comprehensive survey of the artist's work to be publicly exhibited in WNY to date. Appreciation goes to Cindy Sherman for her gracious communication during the preparation of the exhibition and generous collaboration in the re-creation of her lip-imprinted toilet paper "Art Attack." Thank you to each of the public and private lenders to this important exhibition for sharing their treasured works by the artist. Gratitude is also extended to Sean Donaher; Hallwalls; James Maynard, Ph.D.; the Castellani Art Museum staff; Museum Intern, Kendall Harter; Museum Work Study student, Patrick Morris.

Gerald Mead *Western New York Collects: Cindy Sherman*
Co-Curator

Michael Beam Curator of Exhibitions and Collections



Image credits (from top to bottom): *Untitled F* (1 of 2) and *Untitled F* (2 of 2) [Doctor and Nurse], 1980/1987, diptych, gelatin silver prints, edition 40/ 125. Collection of Jack Edson, Hamburg, NY; *Scale Relationship Series* (Version III), 1976, 37 black and white cut-out photographs, mounted on board, unique. Castellani Art Museum of Niagara University Collection. Gift of Savino Nanula, 1979.

Cindy Sherman Biography

Born in 1954 in Glen Ridge, New Jersey, Cindy Sherman is counted among the most influential artists of the last half-century. After attending Buffalo State College from 1972 to 1976, Sherman relocated to New York City where she began making the seminal *Untitled Film Stills*. She has gone on to photograph and cast herself in various roles through her masterful use of costume, setting and pose. In February 2013, Hatje Cantz, in cooperation with the Sammlung Verbund Vienna, published *Cindy Sherman The Early Works 1975-1977 Catalogue Raisonné*.

Sherman has had one-person exhibitions at institutions including: Martin-Gropius-Bau, Berlin (2007); Louisiana Museum of Modern Art, Copenhagen (2007); Kunsthaus Bregenz, Austria (2006/07)); Jeu de Paume, Paris (2006); Kestnergesellschaft, Hanover, Germany (2004); Serpentine Gallery, London (2003); Museum of Contemporary Art, Los Angeles (1997); Museum of Contemporary Art, Chicago

(1997); Museum of Modern Art, New York (1997); Museum Boijmans-van Beuningen, Rotterdam (1996); Museo Nacional Centro de Arte Reina Sofia, Madrid (1996); and the Whitney Museum of American Art, New York (1987). Sherman has most recently participated in major group shows and biennials such as: *ILLUMInations*, 54th Venice Biennale (2011); *10,000 Lives*, Gwangju Biennale, South Korea (2010); *Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York (2010); *Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana*, Venice (2009/10); and *The Pictures Generation: 1974-1984*, The Metropolitan Museum of Art, New York (2009); A retrospective of Sherman's work opened in February of 2012 at the Museum of Modern Art, NY. Cindy Sherman is represented by Metro Pictures, New York, New York.

Biography courtesy of Metro Pictures, New York. METROPICTURESGALLERY.COM

Cover image credits (details) clockwise from top left: *Untitled*, 1975/1983, gelatin silver print, edition 47/125. Carla Castellani Family Collection; *Untitled*, 1985, Chromogenic color print, edition 76/125. Collection of Jack Edson, Hamburg, NY; *Untitled* (Woman in Sun Dress), 2000, Chromogenic color print, edition 305/350. Collection of Michael and Roberta Joseph; *Untitled* (Fortune Teller), 1993, Chromogenic color print on Agfa paper, unlimited edition. Collection of Alyssa Rabach Anthonie, Buffalo, NY.



(Clockwise from top left): *Untitled* (Baby Doll with Mask), 1987, Chromogenic Color print, edition 52/125. Collection of Gerald Mead, Buffalo, NY; *Untitled* (Mrs. Claus), 1990, Chromogenic color print, unlimited edition. Collection of Gerald Mead, Buffalo, NY; *Untitled #173*, 1986, color photograph, edition 1 of 6. Castellani Art Museum of Niagara University Collection. Gift of the Castellani Family, 2013.



Untitled (Pregnant Woman), 2002/2004, Chromogenic color print, edition 219/300. Collection of Gordon Ballard, Buffalo, NY.



Madame de Pompadour (née Poisson), 1990, Porcelain, edition 26R/75. Collection of The Schein-Joseph International Museum of Ceramic Art, Alfred University, NY, 2000.127-130,136. Museum purchase, Corsaw Collection.

Accompanying Programming and Recommended Reading

In conjunction with this exhibition, Hallwalls will present: *Office Killer* (1997) directed by Cindy Sherman on Thursday, April 24, 2014 at 7:00 p.m. in the Hallwalls Cinema, with a 5:30 pm cocktail reception in the Hallwalls Gallery. For details, call: Hallwalls at 716.854.1694 or visit www.hallwalls.org.

Marzorati, Gerald, "Imitation of Life." ARTnews. Volume 82, N. 7, (September 1983): p. 78-87.

Morris, Catherine. *The Essential Cindy Sherman*. New York: Harry Abrams, Inc., 1999.

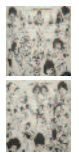
Schor, Gabriele. *Cindy Sherman: The Early Works 1975-1977 Catalogue Raisonné*. Vienna: Sammlung Verbund; Metro Pictures, New York, 2012.

Sherman, Cindy. *Fitcher's Bird*. New York: Rizzoli International Publications, Inc., 1992.

Illustrated Exhibit Checklist



Untitled, 1975, photostatic print, edition of 20, 8½ x 11 in. . Collection of Jack Edson, Hamburg, NY.



Letraset Art Sheet #1 & Letraset Art Sheet #2, 1976, photostatic print, 11 x 8½ in. each. Hallwalls Collection, The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York.



Untitled D, from an untitled series known as ABCDE, 1975/1985, gelatin silver print, edition 6/10, 19¾ x 13 in. Burchfield Penney Art Center, Purchase supported by a grant from the National Endowment for the Arts and the Burchfield Penney Art Center Collectors' Club, 1989.



Untitled, 1975/1983, gelatin silver print, edition 47/125, 16¼ x 11½ in. Carla Castellani Family Collection.



Untitled (Madonna), 1975/1997, gelatin silver print, unlimited edition, 7 x 5½ in. Collection of Michael and Roberta Joseph.



Untitled (Lucille Ball) 1975/2001, gelatin silver print, unlimited edition, 10½ x 8¼ in. Collection of Margot Glick, Buffalo, NY.



Scale Relationship Series (Version III), 1976, 37 black and white cut-out photographs, mounted on board, unique, 2¼ x 15¼ in. Castellani Art Museum of Niagara University Collection. Gift of Savino Nanula, 1979.



Untitled (30 Times More Of What You Meant To Us Than Before), 1977, assemblage with black and white photograph, unique, 6 x 5 in. Collection of Gary Judkins, Buffalo, NY.



Untitled (Secretary), 1978/1993, gelatin silver print, edition of 125, 11 x 9 in. Collection of Gary Nickard, Snyder, NY.



Untitled (Under the WTC), 1980/2001, gelatin silver print, edition 80/100, 7½ x 5¾ in. Collection of Gerald Mead, Buffalo, NY.



Untitled (Doctor/Nurse), 1980/92, diptych, sepia-toned silver prints, unknown edition, 9½ x 7½ in. each. Castellani Art Museum of Niagara University Collection. Castellani Purchase Fund, 1994.



Untitled F (1 of 2) and Untitled F (2 of 2) [Doctor and Nurse], 1980/1987, diptych, gelatin silver prints printed on semi-gloss double weight photo paper with full margins, edition 40/125, 8½ x 7 in. each. Collection of Jack Edson, Hamburg, NY.



Untitled, 1985, Chromogenic color print, edition 76/125, 14 x 14 in. Collection of Jack Edson, Hamburg, NY.



Untitled (Pig Woman), 1986, Chromogenic color print, edition 54/75, 15 x 22 in. Collection of Jack Edson, Hamburg, NY.



Untitled #173, 1986, color photograph, edition 1 of 6, 60 X 90 in. Castellani Art Museum of Niagara University Collection. Gift of the Castellani Family, 2013.



Untitled (Baby Doll with Mask), 1987, Chromogenic Color print, edition 52/125, 23¾ x 17¼ in. Collection of Gerald Mead, Buffalo, NY.



Untitled (Mrs. Claus), 1990, Chromogenic color print, unlimited edition, 14 x 11 in. Collection of Gerald Mead, Buffalo, NY.



Madame de Pompadour (nee Poisson), 1990, Porcelain, edition 26R/75. Collection of The Schein-Joseph International Museum of Ceramic Art, Alfred University, NY, 2000. 127-130,136. Museum purchase, Corsaw Collection.



Untitled (Fortune Teller), 1993, Chromogenic color print on Agfa paper, unlimited edition, 11¼ x 9¼ in. Collection of Alyssa Rabach Anthon, Buffalo, NY.



Untitled (Woman in Sun Dress), 2000, Chromogenic color print, edition 305/350, 30 x 20 in. Collection of Michael and Roberta Joseph.



Untitled (Pregnant Woman), 2002/2004, Chromogenic color print, edition 219/300, 29 x 20 in. Collection of Gordon Ballard, Buffalo, NY.

Additional publications and printed ephemera courtesy of Hallwalls Collection, The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York; University Archives, University at Buffalo, The State University of New York; The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York and Gerald Mead.

“Art Attack” Recreation

While researching this exhibition, the curators met with James Maynard, Ph.D., Associate Curator at The Poetry Collection of the University Libraries, University at Buffalo to view their Hallwalls archive. Maynard revealed a previously unexamined document—a three sentence inscription and graphic rendering of a lip print. The text, which described a public art intervention (called an “Art Attack” at the time) that took place at Buffalo State College circa 1975-76, read: “Filling all of Upton Hall’s toilet paper holders with soft, perfumed (like ‘Charmin’) colored (varied) toilet paper. Each sheet of toilet paper will have been stamped with a rubber stamp I will have made of the imprint of my lips—blotted lipstick lips. The imprint will be a bright red stamp dye or real lipstick. Cindy Sherman.”

Subsequent communication with Cindy Sherman authenticated this document and led to our collaboration with the artist. Sherman graciously lent the museum her original lip stamp and consulted on details of the recreation of her “Art Attack” for The Castellani Art Museum on the occasion of the *Western New York Collects: Cindy Sherman* exhibition. An edition of 30 rolls of “Art Attack” toilet paper was produced by Marc Polish Associates, LLC. (justtoiletpaper.com) in Hallandale Beach, FL and the rolls were installed in the museum restrooms for the duration of the exhibition.

Project Proposal for “Art Attack,” circa 1975-76, felt-tip marker on paper, 7 x 8½ in. Hallwalls Collection, The Poetry Collection of the University Libraries, University at Buffalo, The State University of New York

Lip Print Stamp, circa 1975-76, hand-cut linoleum block, 1¼ x 3 x ¾ in. Collection of Cindy Sherman, New York, NY

Lip Print Toilet Paper Roll, 2014, commercial toilet paper, printed with soy-based ink, edition of 30, 4½ x 4½ x 3½ in.



Western New York Collects: Cindy Sherman is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

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Docent tours available upon request. Call
716.286.8200 for additional information.

Castellani Art Museum at the Falls
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