

“I believe that my 2009 TOPSPIN exhibition *Nothing Was about to Happen* launched my career as a professional artist. The exhibition exposed my work to a wider audience and gave me a newfound confidence in my work. When I say I owe everything I've accomplished, since my exhibition, to the Castellani Art Museum, I truly mean it.”

- Amy Greenan



Amy Greenan, *No Way In, No Way Out*, 2012, acrylic on canvas, 35 x 60 in.

Gallery space can be scarce in Western New York. Providing exhibition opportunities for regional artists was a main motivation when the Castellani Art Museum of Niagara University inaugurated its TopSpin series in 2003. The series was initiated by Eric Jackson-Forsberg, currently the Executive Director of the Western New York Book Arts Center, during his tenure as Curator of Collections and Exhibitions at the Castellani Art Museum.

Generously funded by Tops Friendly Markets, each exhibition is accompanied by a full-color publication. Often these are the first to document the work of participating artists. Artists have found that, long after their exhibitions come down, their TopSpin catalog remains an important marketing tool.

The TopSpin series has flourished under the stewardship of Michael Beam, the museum's current Curator of Collections and Exhibitions. The museum reaffirmed its commitment to focusing on new and emerging artists for the TopSpin series in 2007, and in 2013, will include an MFA show as one of the series' three annual exhibitions.

Tops Friendly Markets is seen by many in Western New York as our "homegrown" supermarket. Their ten year sponsorship of the Castellani Art Museum's TopSpin series has allowed us to support "homegrown" artists. We are deeply grateful.

Kate Koperski Director



To coincide with the Castellani Art Museum retrospective, the Carnegie Art Center, 240 Goundry Street, North Tonawanda, is featuring
**Castellani TopSpin Artists:
 Works from the Gerald Mead Collection**
 August 9-September 8, 2012

consisting of works from the collection of renowned Western New York art collector Gerald Mead by regional artists who were presented with TOPSPIN solo exhibitions at the Castellani Art Museum. The Opening Reception for this event is Thursday, August 9, 6:30-8 p.m.

EXHIBITION CHECKLIST All works are collection of the artist unless otherwise noted.

Diane Baker
ARC, 2009, wood, paint, metal,
 43 x 26 x 7 in.

Edward Bisone
Blue Collar, 1998, acrylic and
 mixed media on paper, 38 x 30 in.
 Collection of Western New York
 Artists Group, Buffalo, NY.

Scott Bye
Easy Easel, 2012, wood, bolts
 and Lazy-Susan, 72 x 74 x 86 in.

Wendell Castle
Baby Molar Chair, circa 1969,
 gel-coated fiberglass-reinforced
 plastic, 19 x 17 x 19 in. Collection
 of Gerald Mead, Buffalo, NY.

Jason D'Aquino
P.T.S.D., 2012, graphite and
 watercolor on a vintage 1940s
 military marriage chart,
 10-1/2 x 16 in.

Deborah Dohne
Drivable Data Cloud, 2012,
 metal, wood, light, mechanicals,
 36 x 84 in.

*Drivable Data Cloud Documents 1,
 2, And 3*, 2012, each 16 x 20 in.

Matt Duquette
A New Day, 2009, mixed media
 on board, 20 x 15 in.

Sandra C. Fernandez
*Visions of a Future: The Dream Act
 Dreamers*, 2012, etching, relief,
 sewing, paper, thread, copper and
 wood plates, 96 x 48 in. Collection
 of Gilberto Cardenas Collection of
 Latino Art, Wabash College,
 Crawfordsville, IN.

Dotty Fitzgerald
Trophy Wife, 2008, oil on canvas,
 diptych, (each) 60 x 60 in.

Amy Greenan
No Way In, No Way Out, 2012,
 acrylic on canvas, 35 x 60 in.
 Collection of Dean Brownrout and
 Jana Eisenberg, Buffalo, NY

Carrienne Hendrickson
*What was Discovered in the
 Birds Nest*, 2012, clay, glaze,
 under glaze, 13 x 8 x 9 in.

Tom Holt
Working Man, 2012, mixed media
 on canvas, 51 x 95 in.

Ani Hoover
Heads, 2010, ink, acrylic, spray
 paint on Yupo paper, 60 x 60 in.

Tom Hughes
We Will Roar Like Lions, 2008,
 mixed media, edition of 20,
 5-1/2 x 6 x 1-1/2 in. Collection
 of Gerald Mead, Buffalo, NY.

Richard Huntington
Mussolini Gets Near Nirvana, n.d.,
 collage/acrylic on paper mounted
 on cradled Foam-core, 36 x 24 in.

Nancy Jurs
Finding Common Ground, 2012,
 early clay sculptures, mixed media,
 48 x 48 x 29 in.

Felice Koenig
*"Give Me that Old Fashioned
 Morphine..."*, 2001, acrylic on
 canvas, 36 x 36 x 1-1/2 in.

Robert Lynch
Dentist Cancer, 2012, oil and
 acrylic on MDF, 24 x 24 in.

Mark McLoughlin
*Firehole Falls, Yellowstone (from
 the Long Goodbye Series)*, 2012,
 sepia toned photograph from
 pinhole paper negative, 15 x 19 in.

*Gibbon Falls, Yellowstone (from the
 Long Goodbye Series)*, 2012, sepia
 toned photograph from pinhole
 paper negative, 15 x 19 in.

Gerald Mead
m-a-g-n-i-f-y, 1999, mixed media and
 found objects, 6-1/2 x 5 x 6 in.
 Collection of the artist.

MFA (Class of 2008) Portrait,
 2006, mixed media and found
 objects, 10-1/2 x 5-1/2 x 6 in.
 Collection of Gerald Mead,
 Buffalo, NY.

Lillian Méndez
Self-Portrait of the Artist, 2012,
 commercial refrigerator, food
 products, fiberglass, and found
 objects.

Joseph Miller
Flood, 2009, charcoal,
 20-3/4 x 20-1/2 in.

James Montford
My Wife, n.d., computer-generated
 digital video.

Betsy Potter
Round 8, 2012, oil on canvas,
 40 x 50 in.

Jonathan Rogers
Racing Death, #40 from the series
 of 44, oil on canvas, 48 x 84 in.

Kurt Treeby
*Stella Segments: Left and Right
 Hoch*, 2011-2012, crochet thread,
 30 x 18 in.

Michael Veit
Child's Chair, 2006, digital inkjet
 photograph, 13 x 19 in. Private
 Collection, Niagara Falls, NY.

Dreams, 2006, digital inkjet
 photograph, 19 x 13 in. Private
 Collection, Niagara Falls, NY.

Amanda Wachob
Tattoo Needle Red #3 (1, 2, 4),
 2011, toned and bleached
 cyanotype, 16 x 12 in. each.

Christine M. Walsh
Moth, 2012, oil and mixed media
 on wood, 48 x 96 in.

This exhibition is accompanied by an anniversary publication. Each visitor to the museum, during the exhibiton, will be offered the opportunity to vote for their favorites works. The votes will be tabulated until Friday, December 14, 2012. Please mark your calendar and plan to join us for the Viewers' Choice Awards Ceremony (6:00 p.m.) at the Annual Castellani Art Museum Holiday Mixer on Friday, December 14, 5:00-8:00 p.m. For more information, please visit castellaniartmuseum.org.

TOPSPIN/10 and related programming is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. This exhibition series is also made possible with the continued support of Tops Friendly Markets, LLC. Viewers Choice Awards are sponsored by TOPS Friendly Markets, additional support is courtesy of Casa Antica, Lewiston, NY.



TopSpin

Artists of the Buffalo/Niagara Region

The museum's Tops Gallery—dedicated to the exhibition of work by local and regional artists—presents the **TopSpin** series. **TopSpin** features a broad range of visual expressions, varied in media as well as message, and focuses mainly on new and emerging artists.

TopSpin is made possible through the generous Support of Tops Friendly Markets, LLC.

Catalog design: JCharlier Communication Design



**CASTELLANI
 ART MUSEUM**
 OF NIAGARA UNIVERSITY
www.castellaniartmuseum.org

Museum and Shop
 Niagara University, NY 14109-1938
 716.286.8200 fax: 716.286.8289
 Tuesday to Saturday
 11:00 a.m. - 5:00 p.m.
 Sunday, 1:00-5:00 p.m.

Docent tours available upon request.
 Call 716.286.8200 for additional
 information.

**Castellani Art Museum
 at the Falls**
 Conference Center Niagara Falls
 101 Old Falls Street
 Niagara Falls, NY 14303
 716.286.8200 fax: 716.286.8289
 Monday to Friday,
 10:00 a.m. - 4:00 p.m.



The Ten Year TopSpin Retrospective

August 5, 2012-February 17, 2013

Opening reception Sunday, August 5, 2:00-4:00 p.m., with artists' talk at 3:00 p.m.

The museum's Tops Gallery—dedicated to the exhibition of work by local and regional artists—presents the TopSpin series. TopSpin features a broad range of visual expressions, varied in media as well as message, and focuses mainly on new and emerging artists.

“My 2003 TOPSPIN exhibition *African + Indian = American* served as a vehicle for a conversation around personal and cultural engagement with a focus on the impact of global oppression. This dialogue continues to serve as a primary direction for my work today.”

- James Montford



James Montford, *My Wife*, n.d., computer-generated digital video.

TOPSPIN/10—The Ten Year TopSpin Retrospective is an opportunity to reflect on a program that continues to be a successful employment of the Castellani Art Museum’s mission as well as a catalyst for emerging regional artists. This retrospective exhibiton is also a salute to the ongoing support Tops Friendly Markets provides for some of Western New York’s most engaging artists.

The TOPSPIN exhibiton series provides solo exhibitions for three artists annually. For many of these artists, the Castellani Art Museum is their first opportunity for a solo exhibiton and publication with a major museum. A highly

competitive program, these artists are selected from approximately one hundred applicants each year.

From the series’ inaugural artist, Jonathan Rogers, to the most recent, Betsy Potter, each of the artists participating in TOPSPIN/10—The Ten Year TopSpin Retrospective reflects and celebrates the diverse backgrounds, influences and artistic messages of the Western New York arts community. Each talented artist represents and builds on the artistic renaissance Western New York is currently experiencing.

Michael J. Beam Curator of Collections and Exhibitions

CHRONOLOGY OF EXHIBITIONS

Jonathan Rogers:
Multiple Spirit
6/14/03-
8/10/03

Diane Baker:
Refuse, Reuse, Redeux
8/23/03-
10/19/03

James Montford:
African + Indian = American: Performance and Exhibition
11/8/03-
1/3/04

Nancy Jurs:
Armor Series
2/1/04-
4/15/04

Inch by Inch: A 15 Year Survey by Gerald Mead
5/1/04-
7/15/04

Sandra C. Fernandez:
What Lies Beneath
9/1/04-
10/17/04

Deborah Dohne:
Capturing the Ethereal
11/5/04-
1/15/05

Carrienne Hendrickson:
Contemporary Narratives in Clay
2/4/05-
4/24/05

Wendell Castle:
What Pluck!
5/6/05-
9/18/05

Edward...
Paintin...
10/7/
1/10/

“My TOPSPIN exhibition *Method to My Madness* greatly enhanced my career as a professional artist. Following my exhibition at the Castellani Art Museum—publications, connections and exhibition opportunities were offered in abundance.”

- Scott Bye



Scott Bye, *Easy Easel*, 2012, wood, bolts and Lazy-Susan, 72 x 74 x 86 in.

The Story of Tops Friendly Markets

The story of Tops Markets began in the 1920's when Ferrante Castellani and his family moved from a small village outside of Rome, Italy to Niagara Falls, NY where they opened their first grocery store. Ferrante's sons, Armand and Alfred eventually took over the business and opened two more stores under the name Great Bear Market. In the 1950s Armand met Thomas A. Buscaglia, owner of T.A. Buscaglia Equipment Company. He asked Armand to partner with him and Armand agreed to join Buscaglia in his venture.

Armand had a great passion for food, people and his community.

He was also a visionary, experimenting with ideas that were far advanced for the times. Excited by the growth of modern-day supermarkets, Castellani and Buscaglia partnered with a group of independent Bells store owners including Leonard and Alfonse DiMino, among others who joined them as key partners in their early and expanding retail grocery enterprise.

In 1962, the group opened its first truly modern supermarket, a 25,000 sq. ft. store on Portage Road in Niagara Falls, NY. That same year Alfonse DiMino suggested the name "Tops" and the team chose the name because they were determined to give customers the best shopping experience possible. In the lingo of the '60s, that meant it was 'tops.'

Ed Bisone:	Lillian Méndez: <i>Lily's Funky Parade</i> 2/3/06-5/14/06	Ani Hoover: <i>Flow</i> 6/2/06-9/24/06	Joseph Miller: <i>Figures, Power and Vulnerability</i> 10/6/06-1/21/07	Christine M. Walsh: <i>Tangelment</i> 2/2/07-4/22/07	Robert Lynch: <i>Drink Orange Juice and Hang Out with the Horses</i> 5/4/07-9/16/07	Dotty Fitzgerald: <i>New Paintings</i> 10/5/07-1/20/08	Kurt Treeby: <i>Fuzzy Memories</i> 2/1/08-4/20/08	Michael Veit: <i>Unity Park</i> 5/2/08-9/14/08	Richard Huntington: <i>Thus I Passe By-Selections from 1970-2008</i> 9/21/08-1/18/09	Amy G: <i>Nothing About Happenings</i> 2/1/08-5/17/08
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“The opportunity to participate in the TOPSPIN exhibition program enhanced my foundation as an artist. Having been chosen, to exhibit at the Castellani Art Museum, I gained confidence in my artistic vision, which allowed me to push my boundaries as an artist. Working with the staff of the Castellani Art Museum is certainly was one of the best professional experiences of my career.”

- Dotty Fitzgerald



Dotty Fitzgerald, *Trophy Wife*, 2008, oil on canvas, diptych, (each) 60 x60 in.

In 1991, Tops was acquired by Koninklijke Ahold NV, a major international food retailer based in the Netherlands, and in 2001 formed an alliance with Giant Food Stores, another Ahold company based in Carlisle, PA.

December 2007 was a pivotal time in Tops' history, as the company was purchased by Morgan Stanley Private Equity. This meant that Tops would once again return to its roots as a locally operated company, therefore able to make all business and operating decisions from its headquarters in upstate NY.

In January 2010, Tops Markets grew exponentially as the company finalized the purchase of 79 Penn Traffic stores,

including former P&C, Quality Markets and BiLo supermarkets located in upstate New York and northern Pennsylvania. This acquisition nearly doubled the number of Tops stores and expanded Tops' footprint from northern Pennsylvania to north of Syracuse, New York.

Currently Tops Friendly Markets operates 133 supermarkets and fuel stations, 126 company-owned and 7 franchise locations. Tops is the leading full-service grocery retailer in Western New York, including Rochester, Central New York and Northern Pennsylvania, and the company shows no signs of slowing down.

Greenan:
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to
en
09-
09

Tom Holt:
Test for Echo
5/31/09-
9/13/09

Tom Hughes:
*We All Know
the Words*
9/27/09-
1/17/10

Felice Koenig:
Color Crush
1/31/10-
5/23/10

Amanda
Wachob:
*Exploring the
Black Line*
6/6/10-
9/19/10

Mark
McLoughlin:
*Stolen Souls,
Willing*
10/3/10-
1/16/11

Scott Bye:
*Method to
My Madness*
1/30/11-
5/22/11

Jason
D'Aquino:
*Old Possum
and the
Fantastics*
6/5/11-
9/18/11

Matt Duquette:
Vessels
10/2/11-
1/15/12

Betsy Potter:
*Breaking
Nature*
2/5/12-
5/20/12